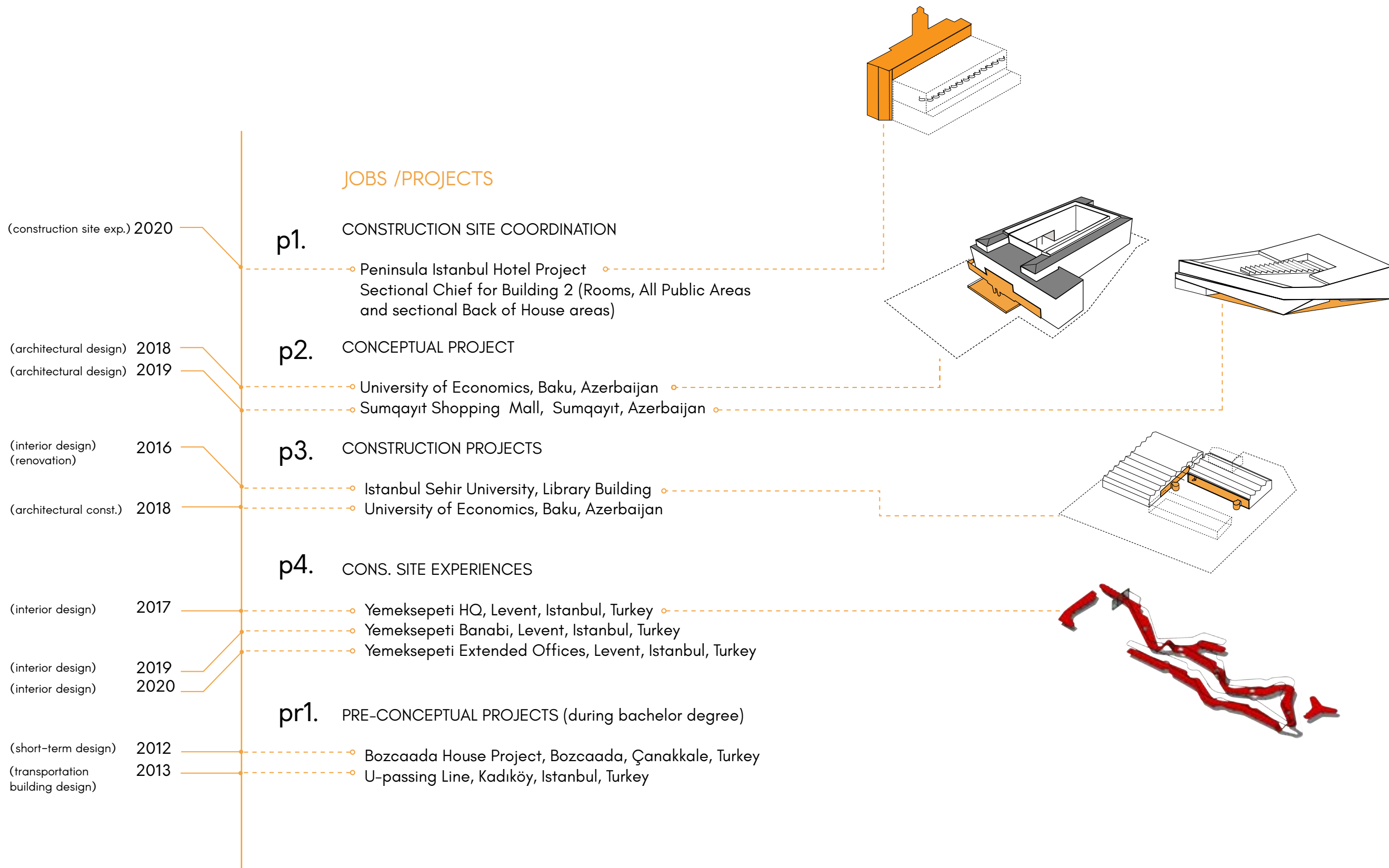


Architectural Portfolio

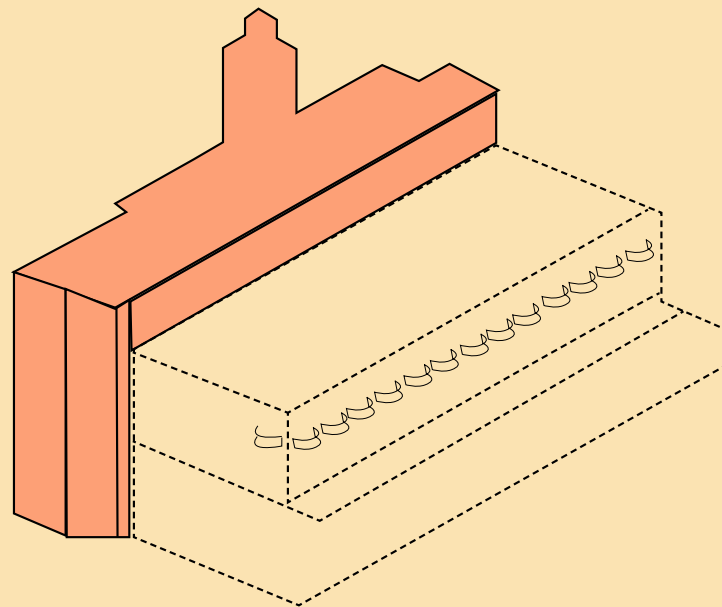
Collection of
Works

2012 . 2023



Peninsula Istanbul Hotel Project/ Building 2

Hong Kong and Shangai Hotels - PIT
Istanbul a JV. Dogus & Bilgili Holding

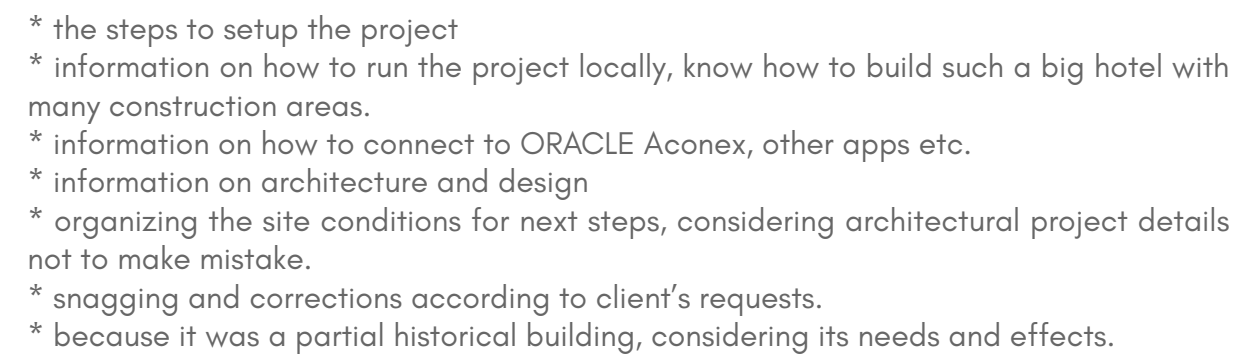


The Peninsula Hotel , Istanbul

Heritage Splendour Along the Bosphorus

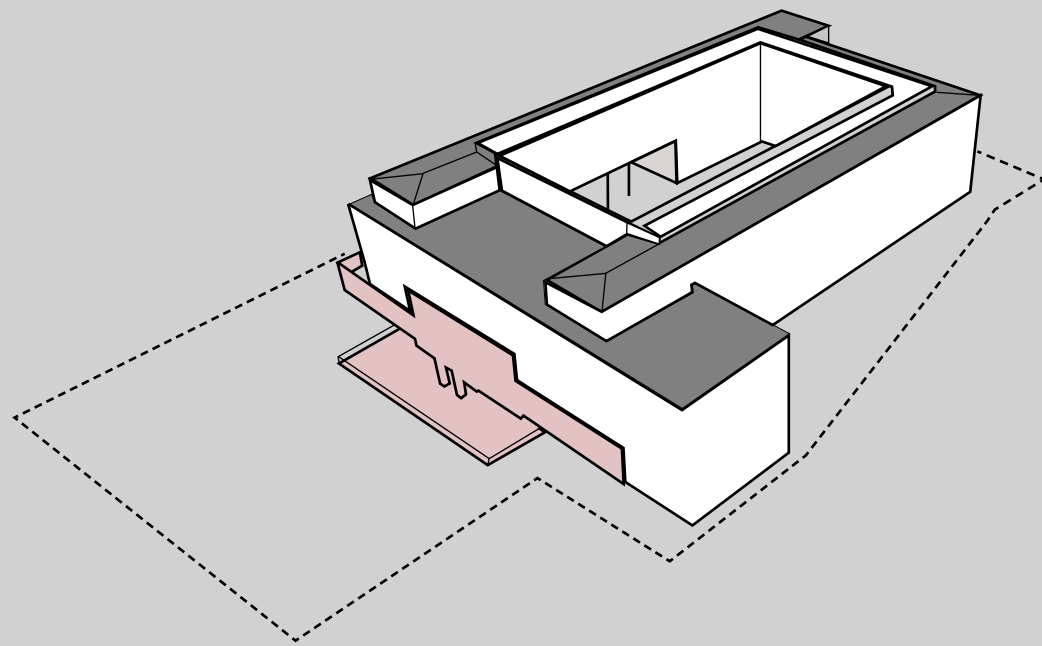
Set along the dazzling Bosphorus waterfront in the historic district of Karaköy, The Peninsula Istanbul provides a showcase for both vibrant Turkish culture and superlative hospitality within Galataport, a new waterfront revitalisation project. The hotel is comprised of four exquisite buildings – three of them historic and beautifully restored – and welcomes guests arriving by land or sea.

Occupying four adjacent buildings along the Bosphorus, The Peninsula Istanbul offers guests a diverse array of accommodation choices. Many of the hotel's 177 rooms and suites provide sweeping views over the water from floor to ceiling windows, balconies, and private terraces; others include direct access to the magnificent gardens, expansive swimming pool, private boat dock, and stylish restaurants and bars. All have been decorated with bespoke furnishings, modern interpretations of Turkish design elements like wood-and-mother-of-pearl inlay and kilim-style carpets, and sumptuous baths clad in Marmara marble. Each guest room features state-of-the-art in-room technology, including bedside touchscreen controls for lighting, temperature, and window treatments; and round-the clock access to PenChat, The Peninsula Hotels' dedicated e-concierge service.



Azerbaijan State University of Economics

Baku, Azerbaijan



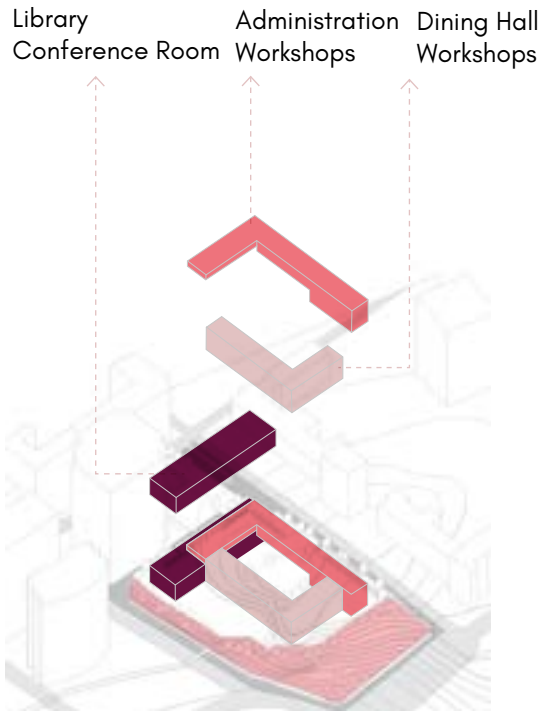
Contemporary Campus Characteristics

Serendipitous Face-to-Face Interactions

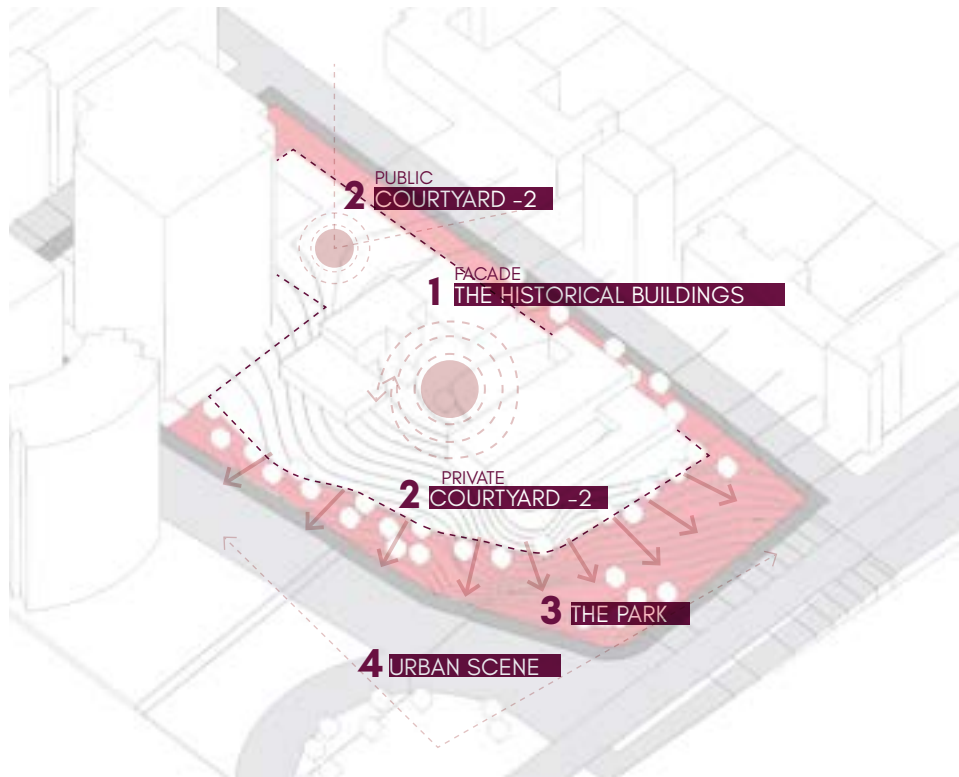
Campus needs to take advantage of the interdisciplinary activities and provide for places for interaction to happen. Create Cross Disciplinary spaces to allow for intra school exploration – Break down the silos. Students want to interact with faculty members outside of office hours.

Creating common spaces for all members of the school, faculty, students and administration would provide for great opportunities for mentorship and inspiration. Engaged learning environments; More simulation learning environments, ubiquitous technology and wifi. (Full Campus Wifi –indoors and outdoors), learning occurs beyond the classroom walls. Wellbeing on the academic campus;

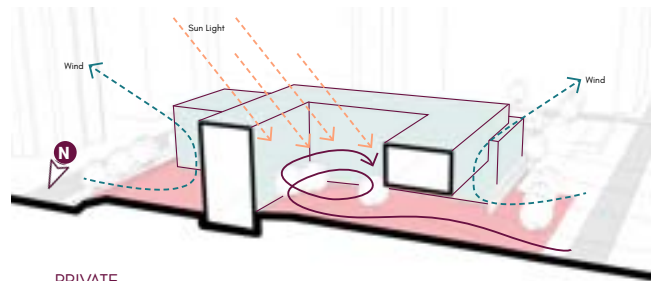
Treat outdoor spaces as learning environments and not just connector paths, Spaces that demonstrate Life/Work balance, Stress on campus is high, create spaces and interaction zones to offset.



- + Sheltered courtyard is opening on to the park.
- + Less building height
- + The Historical Building's facade is highlighted with the addition building.
- + Second / public courtyard is designed in front of the historical building.
- + Surrounded and protected courtyard is designed for students.

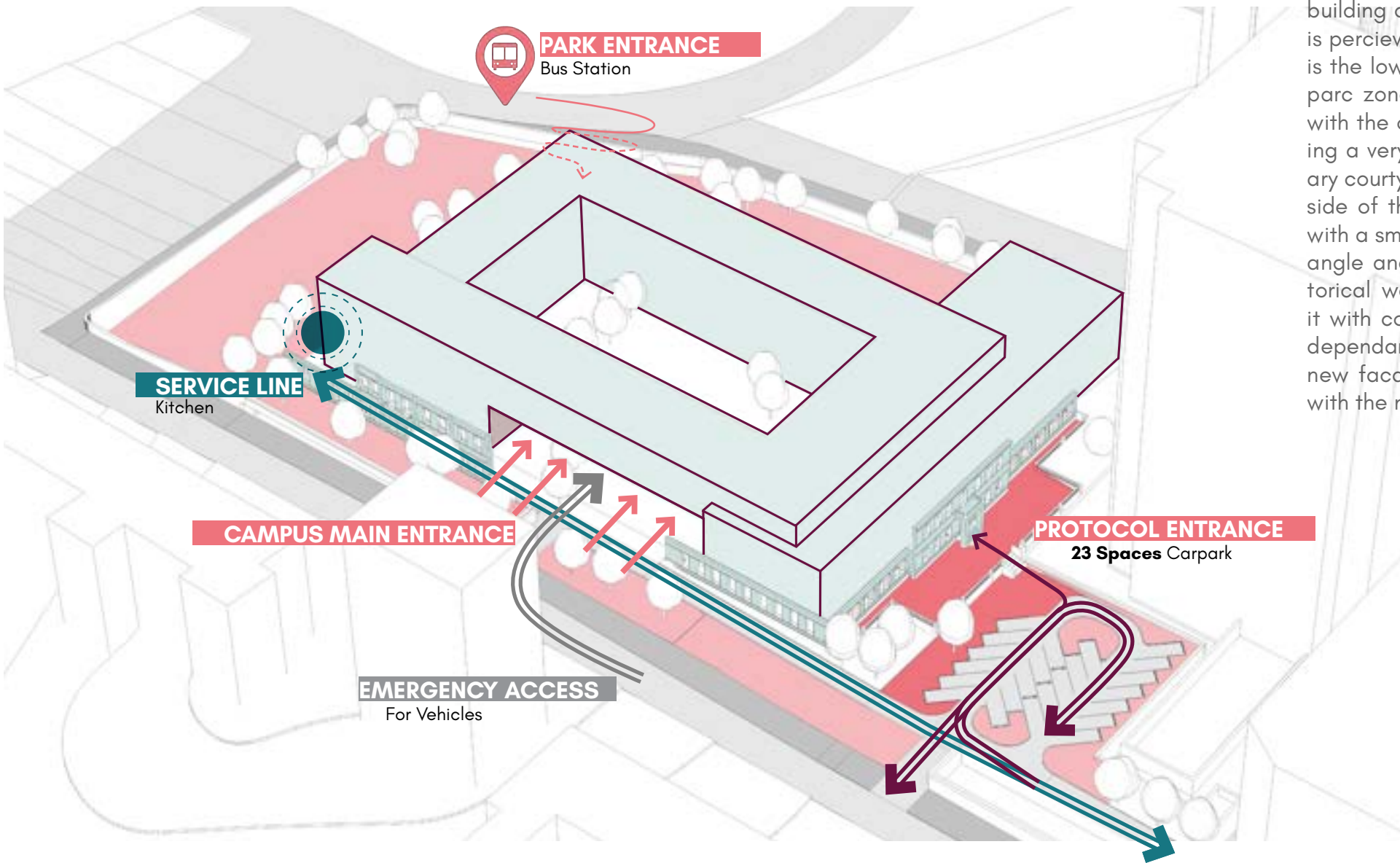


1 FACADE THE HISTORICAL BUILDINGS

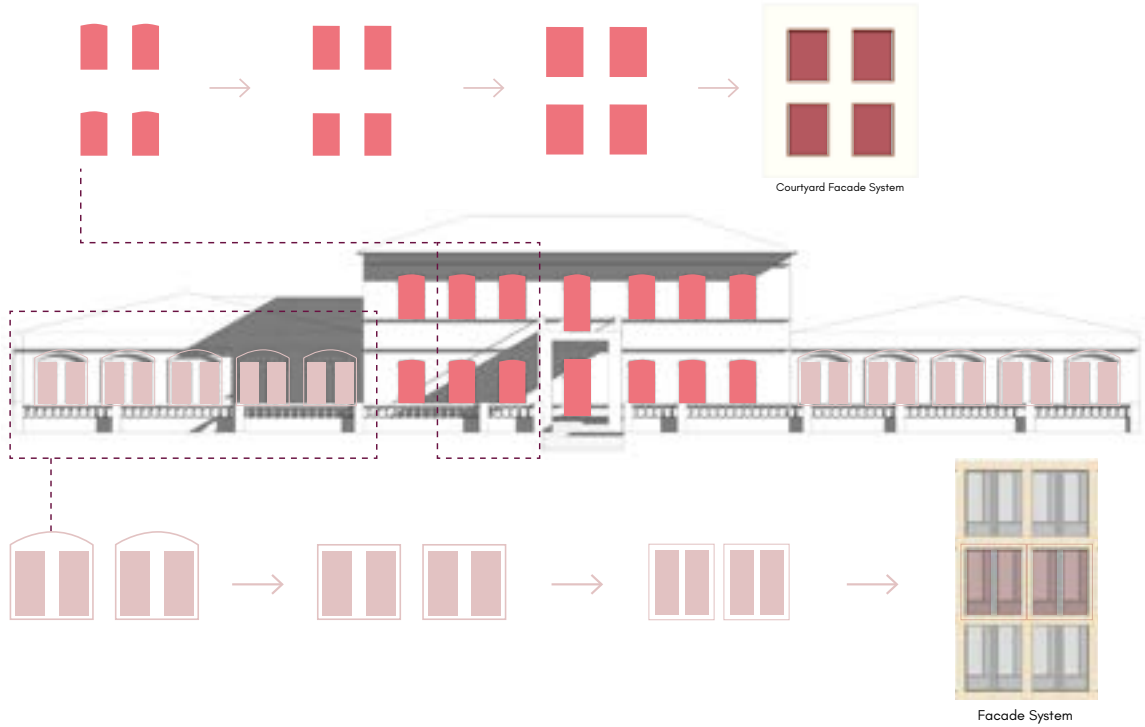


2 PRIVATE COURTYARD -2

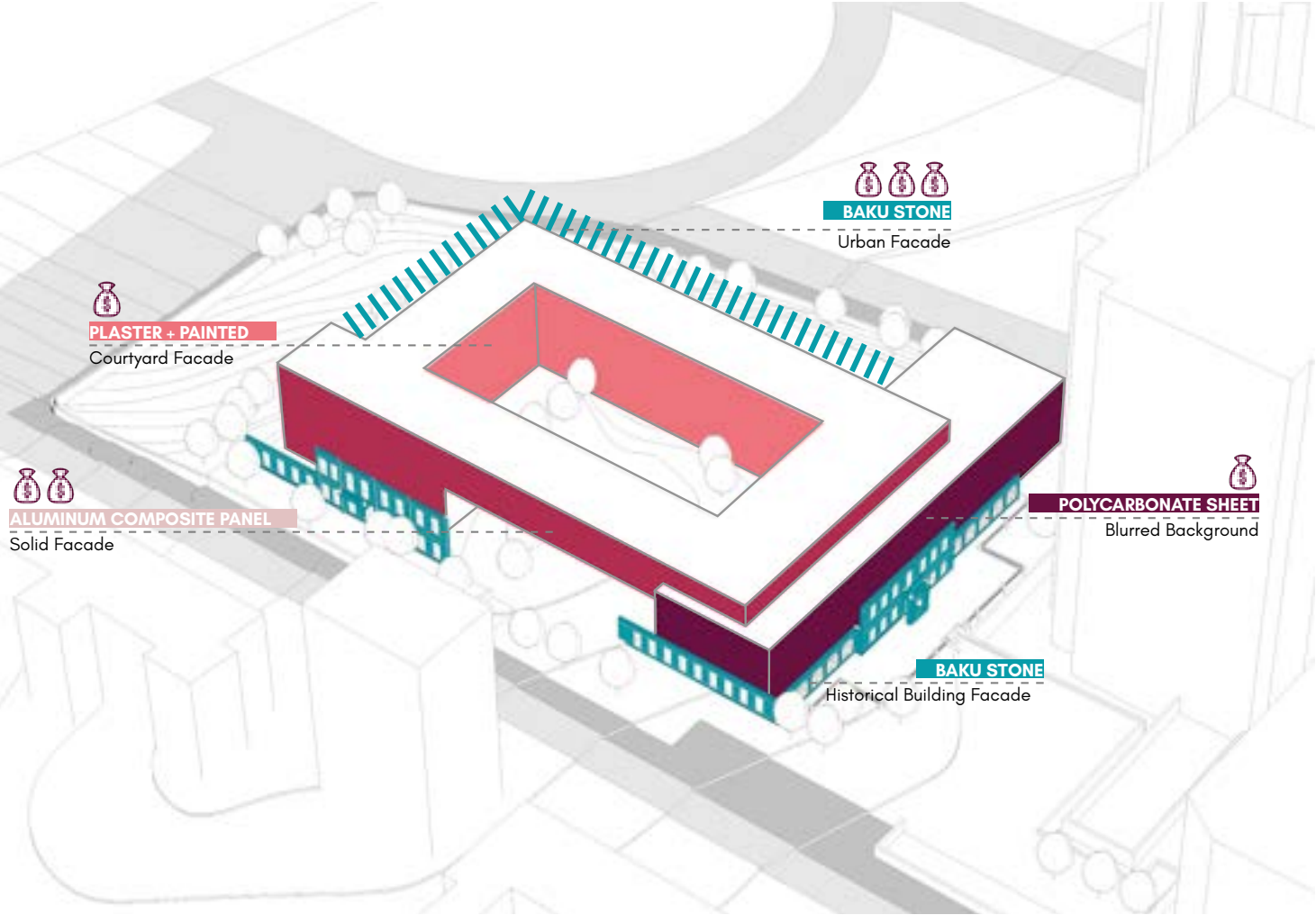
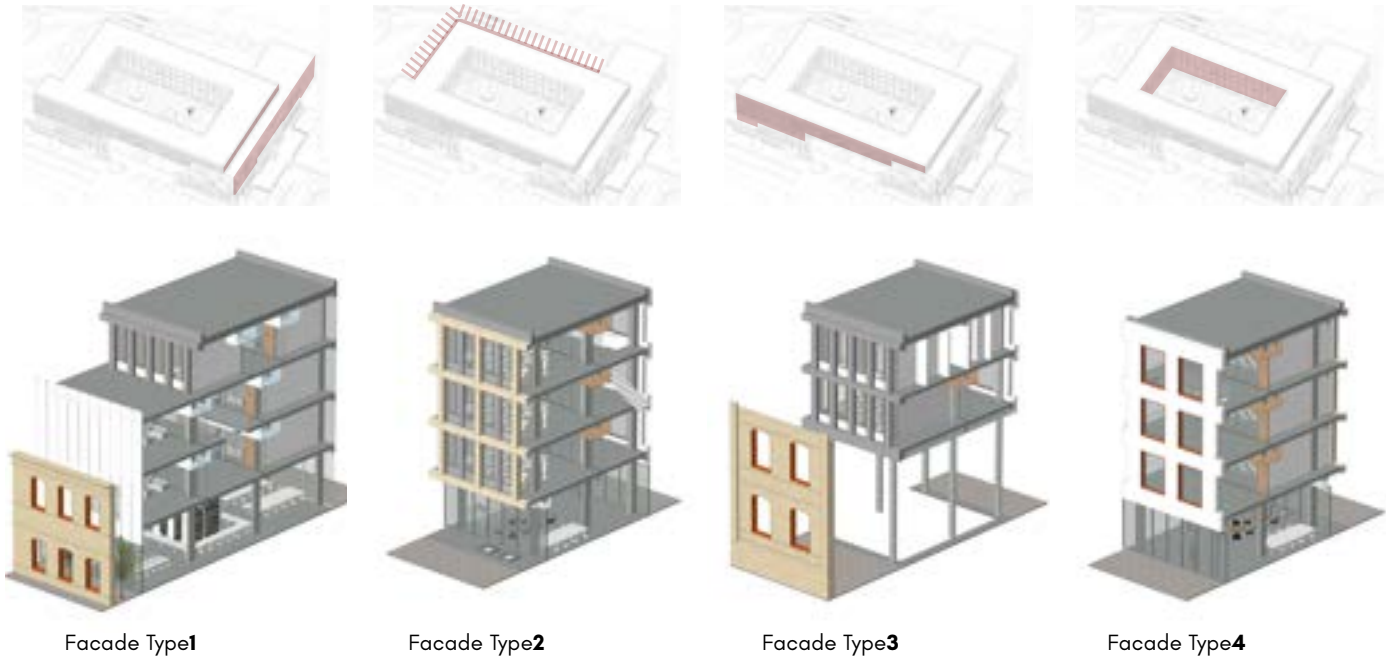
The site is surrounded by 3 main high rise buildings. Karat Business center is placed opposite the existing entrance, Golden Pay LLC building is in the south of the site and Caspian palace Hotel on the East. The building is perceived well from the overpass main road Bakixaniv Street. Our site is offset from the main road with a park buffer zone. The main entrances of the campus will be achieved through Murtuza Muxtarov Street. The perspective of the entrance street is amplified by the existing historical buildings and their facades. We can create a balance to the opposite side on our land by preserving the historical facade of the existing building of the existing campus. The Campus is perceived widely from the north side which is the lower level city perspective. The green parc zone in front of the building connects with the other green zones of the city creating a very wide city perspective. The secondary courtyard that we can create in the south side of the campus is a smaller perspective with a smaller historical angle and approach. The outer existing historical wall will be preserved and reinforce it with corten braces. This way it will be independantly work as a secondary skin to the new facade. We can place a depth behind with the new facade of the new buildings.



FACADE OF THE HISTORICAL BUILDING



TYPES OF THE FACADE



ALUMINUM COMPOSITE PANEL	BAKU STONE	POLYCARBONATE SHEET	PLASTER + PAINTED



FACADE | FACADE TYPE1



FACADE | FACADE TYPE2

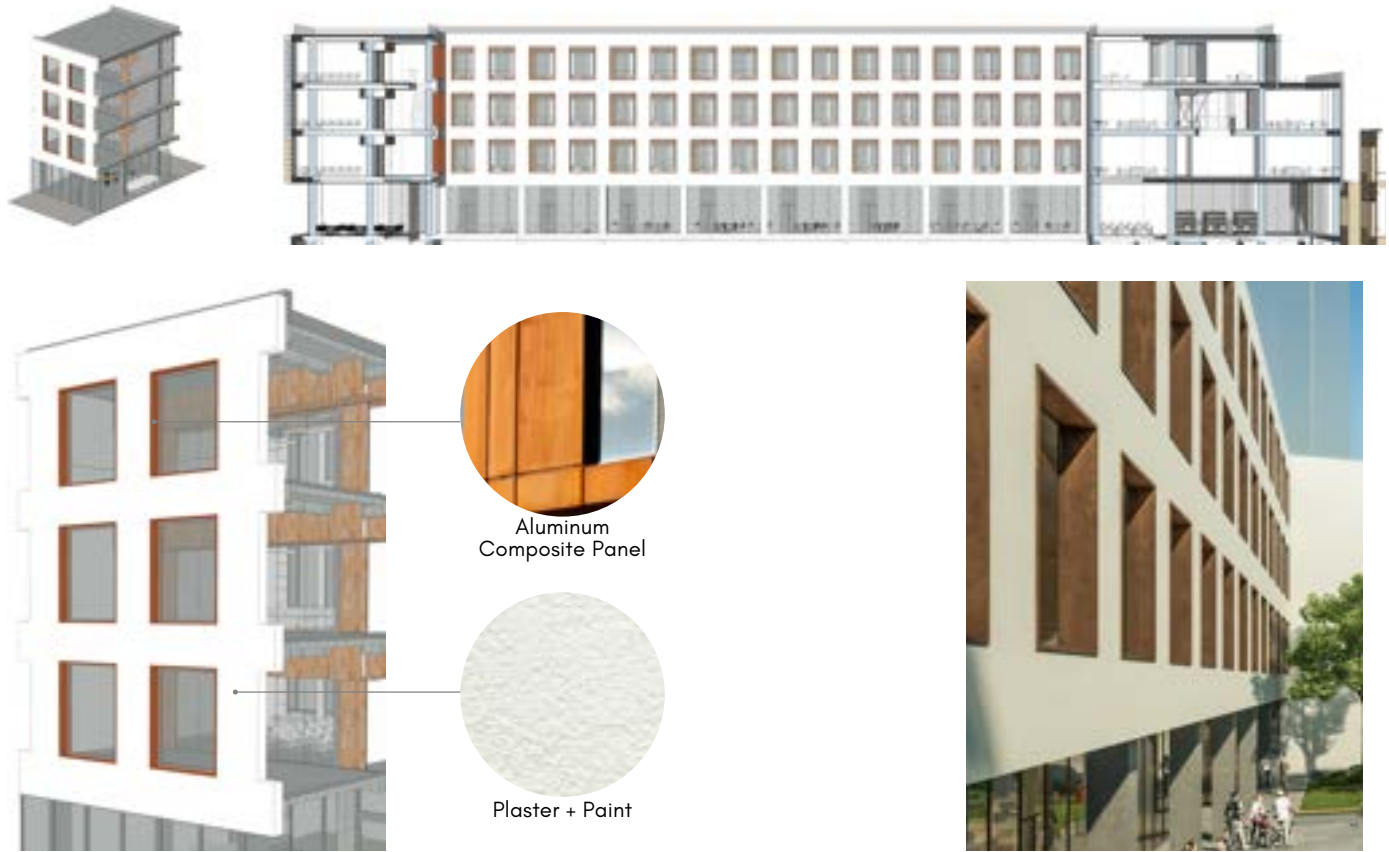
subject: university campus

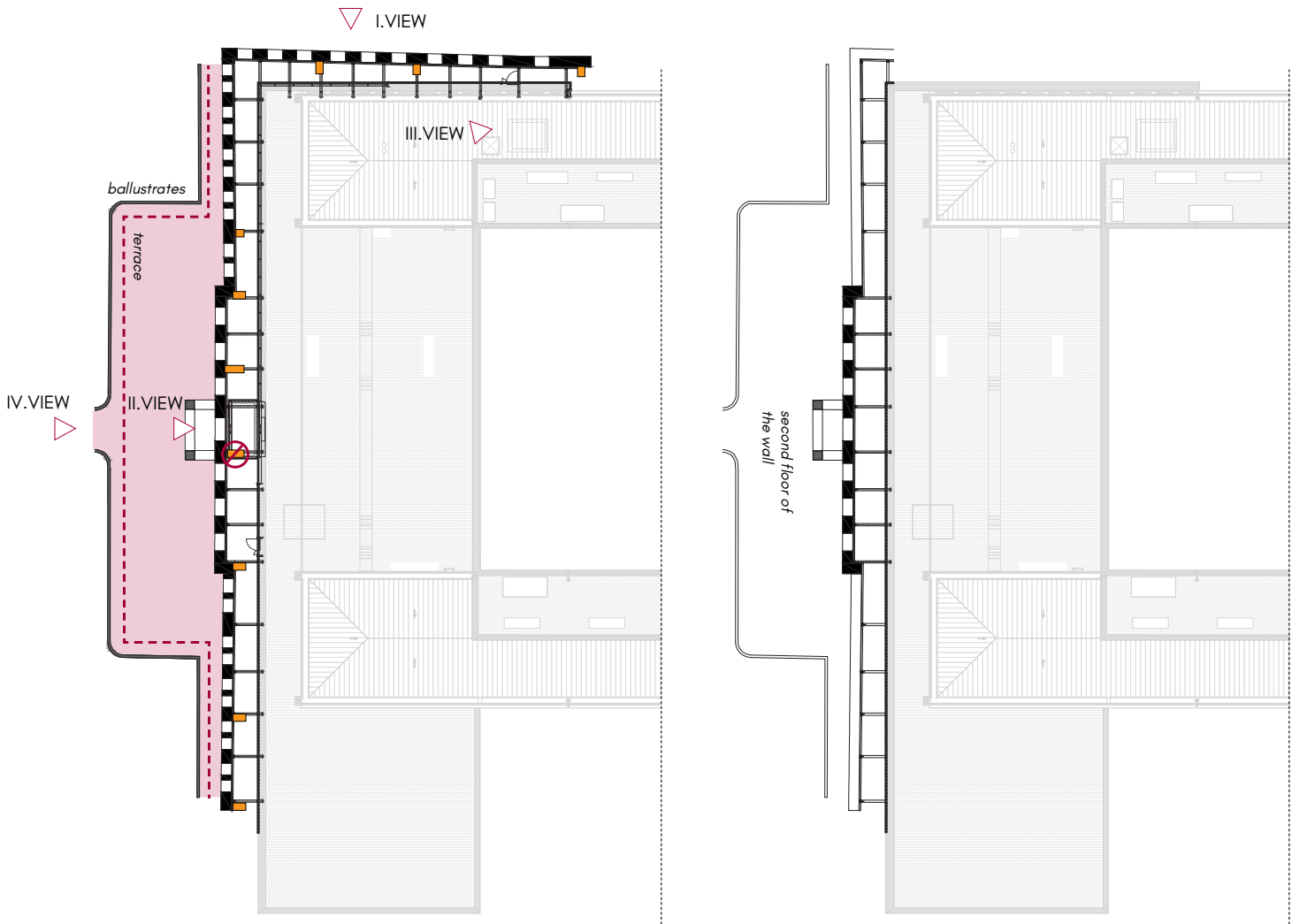


FACADE | FACADE TYPE3

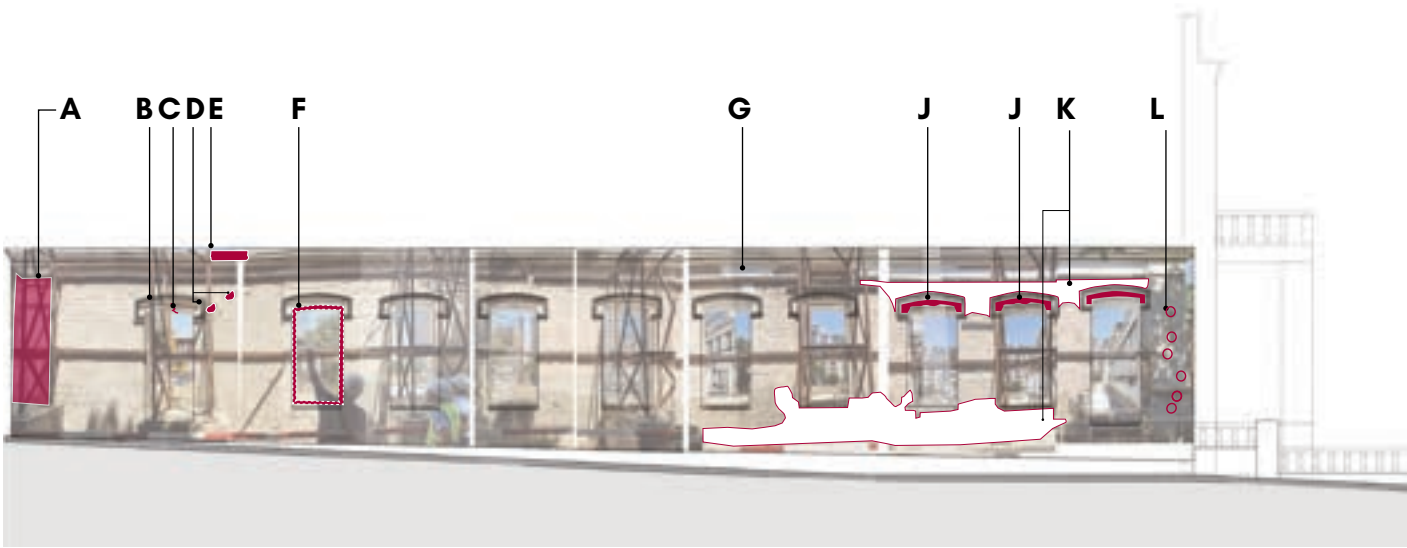


FACADE | FACADE TYPE4

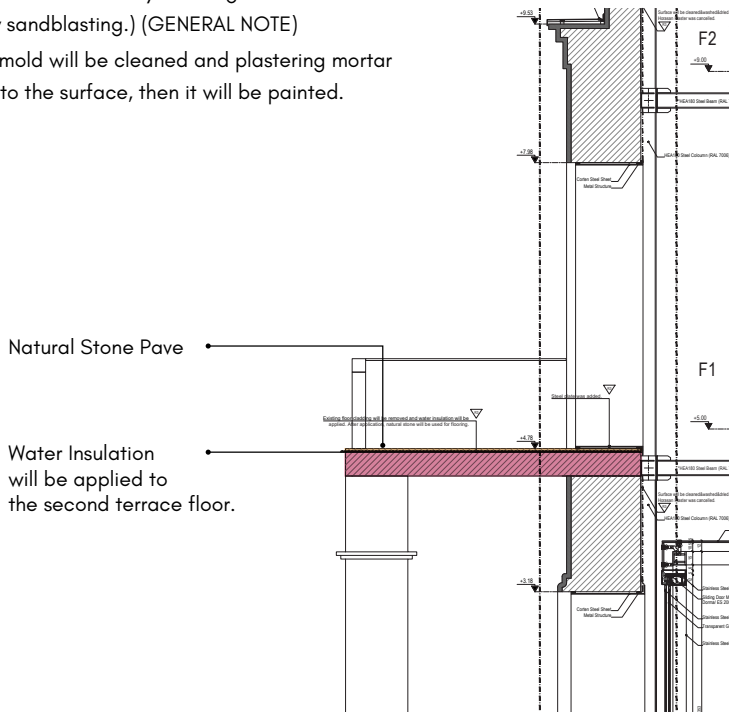


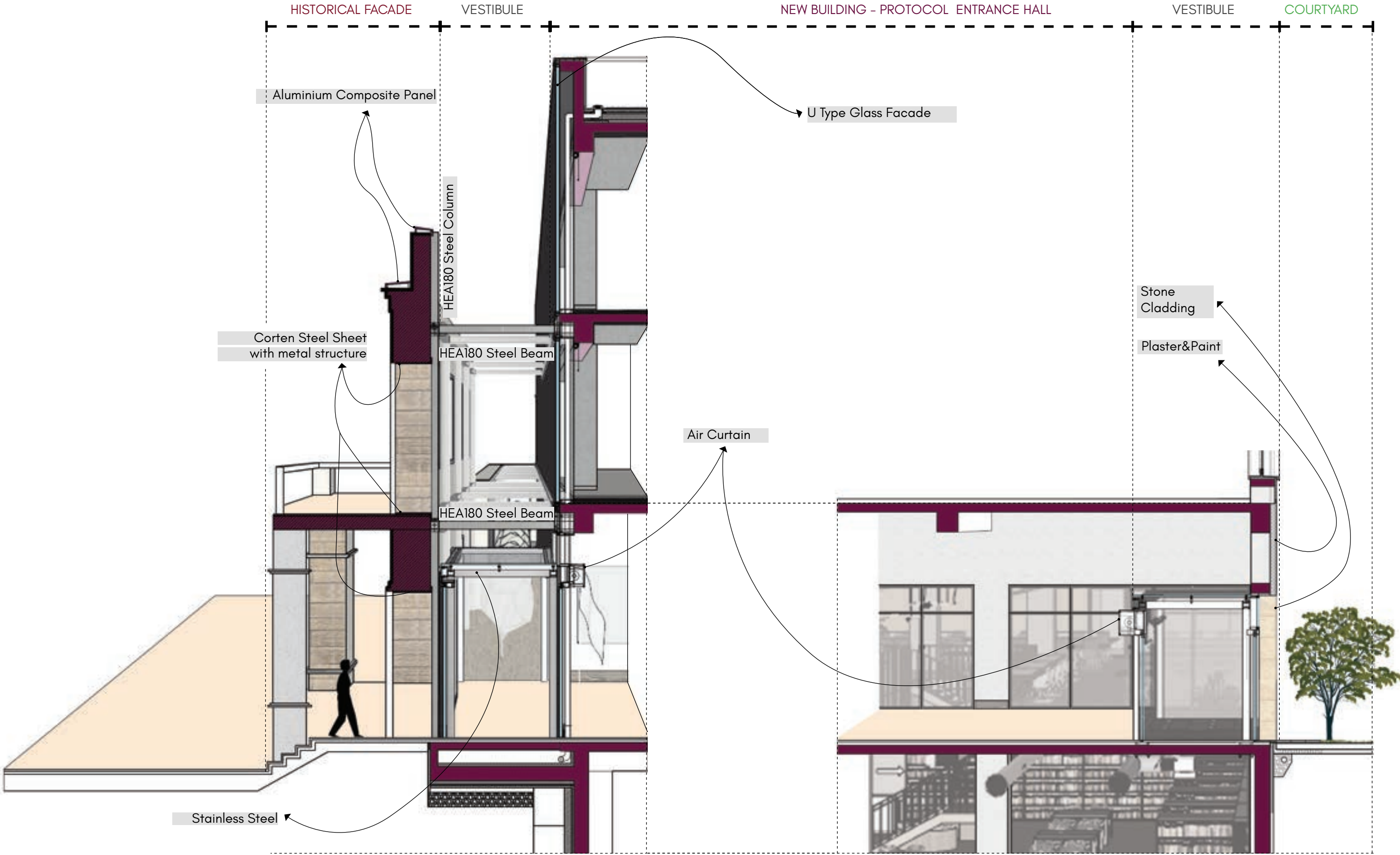


- terrace floor: stone cladding will be de-scaled.
- broken inside wall, which belongs to the historical building: will be protected as it is.
- broken inside wall, which belongs to the historical building: will be clear out.
- ballustrate line and the stone base will be protected, railing was designed. (See the details on Page: 06)

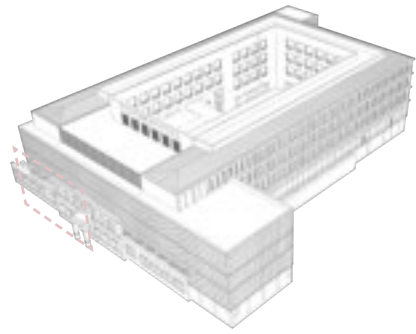


- A:** The paint will be removed, surface will be cleaned. Plaster can remain.
 - Method:** wire brush and soft soap will be used for cleaning.
 - B:** Window sill patterns will be protected as it is.
 - C:** Cracks will remain, and they will be reinforced with the steel plate underneath against future displacements.
 - D:** The missing stone of the facade pattern will be renewed by a new Baku stone. We accept the color the difference between old and new ones. The replaced one shouldn't seem as the original.
 - E:** The gap between bricks will be filled with the lime based plaster.
 - F:** Standart steel plate detail for all the frame. It can be seen on the system section. Plaster can remain underneath. If it is needed, the extra plaster with lime will be applied.
 - H:** All wall surfaces will be cleaned from the plasters except the fronts of the frames.
 - Method:** it has to be brushed by wire brushed, washed by compressed water, dried by compressed air, protected by colorless waterproofing paint.
 - I:** If the condition of the plaster seems sustainable, it can remain.
 - J:** The broken plaster parts will be filled after the fixing of the metal plate sheet.
 - K:** Remove the painting of the facade
 - L:** All of the external inputs, that is done during years, must be cleaned up.
- (GENERAL NOTE)
- M:** All stones should be clean by brushing & chemicals or (if necessary by sandblasting.) (GENERAL NOTE)
 - N:** The existing mold will be cleaned and plastering mortar will be applied to the surface, then it will be painted.









Contemporary Student Center / Library

"What students really want when they're on campus is the ability to find places where they can put their heads down and hit the book."

"... an automated book-retrieval system that stores physical copies of books in more compact spaces. In turn, this creates extra space within the library walls, giving designers the opportunity to include more dynamic learning labs, study rooms and a variety of seating options."

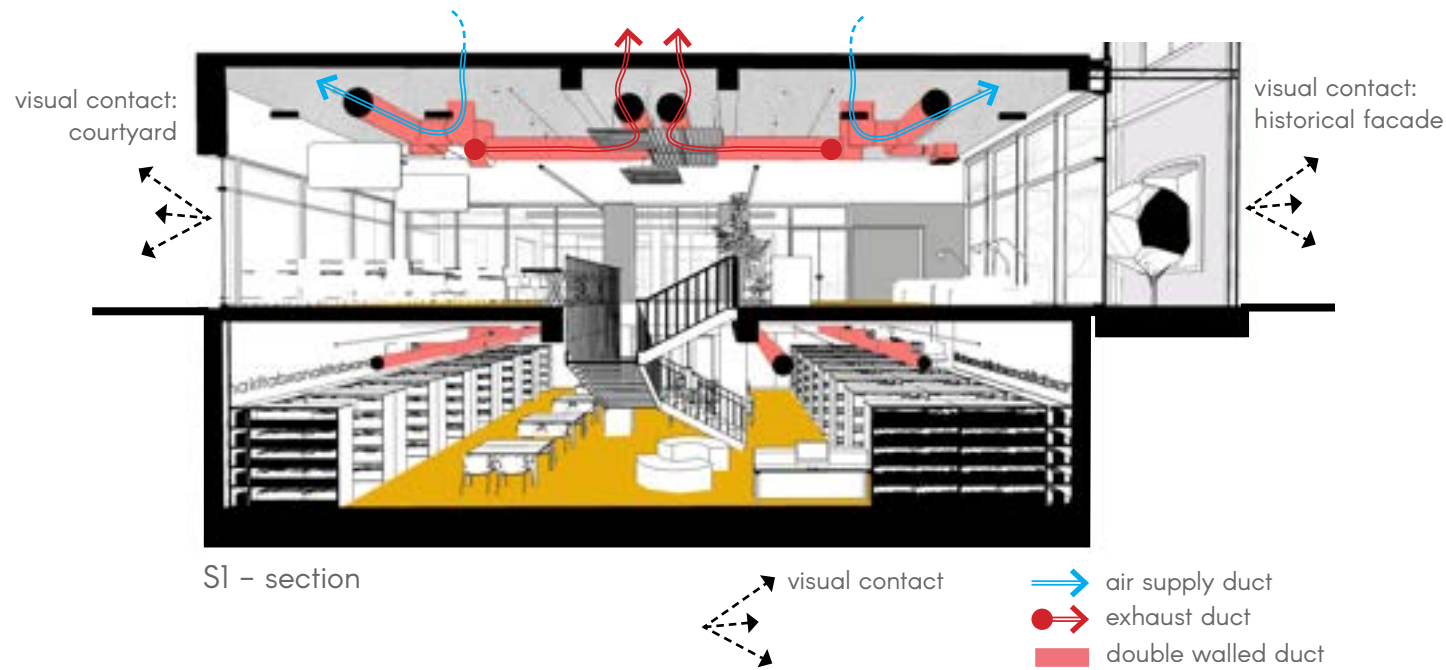
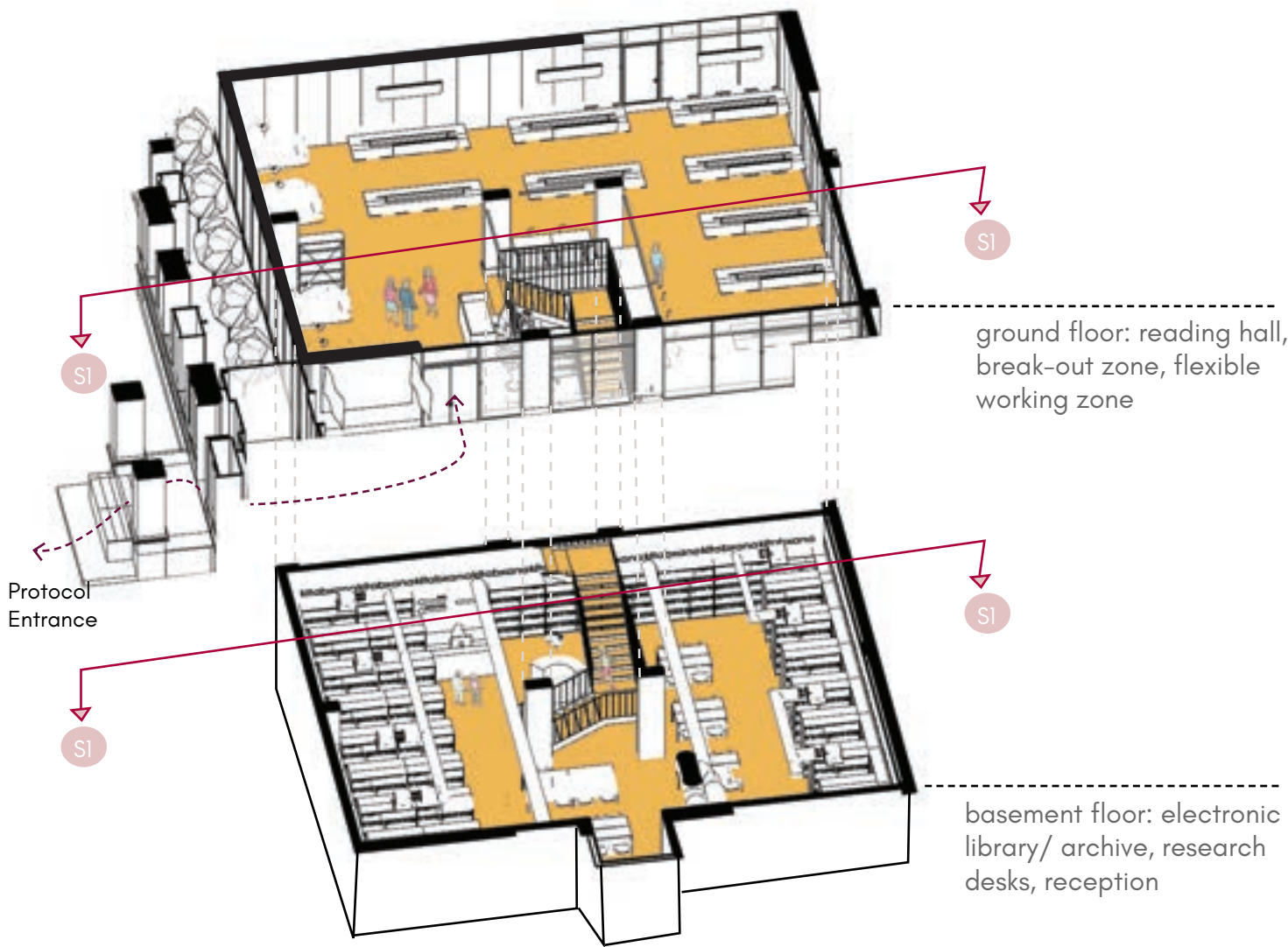
"Libraries need to stray away from books and start incorporating more computers and data bases such as Lexis Nexis where information is readily available."

Changing rythms

"Libraries have their own rythm. During the morning one space may be used mostly for quiet, individual study while later in the day the same space will host louder, group study and socializing. [...] the idea of aactivating all of the spaces throughout the day so that they are easily adaptable for multiple purposes."

"Students are masters of multi-tasking, and any space on a college campus that does not allow them to engage in several activities at once will come across as obsolete."





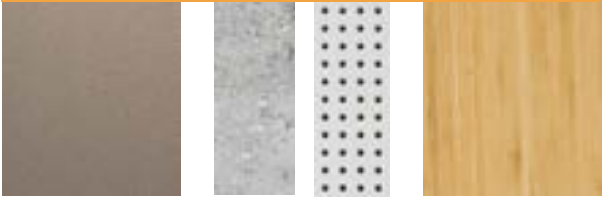
MOOD BOARD



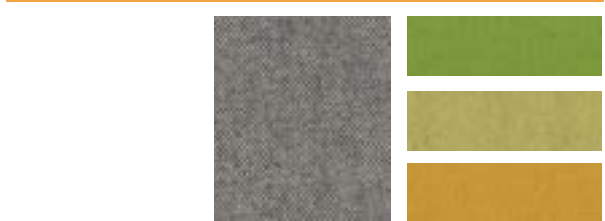
FLOOR



WALL&CEILING CLADDING



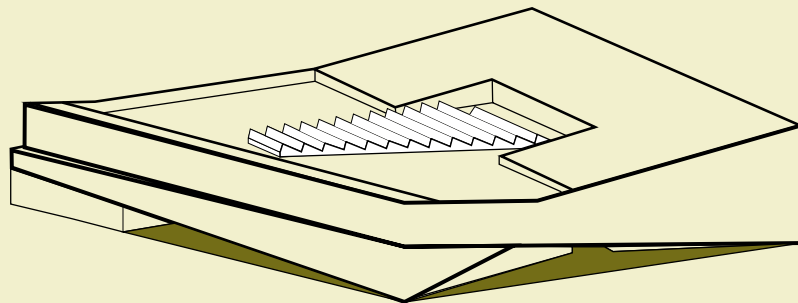
FABRICS





Sumqayıt Shopping Mall

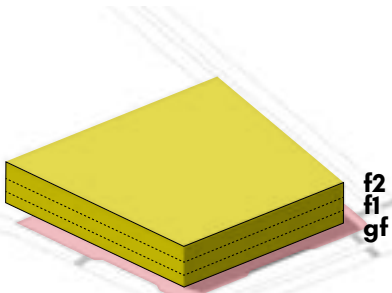
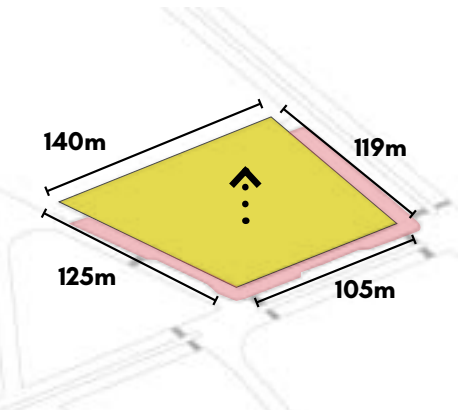
Sumqayıt, Azerbaijan



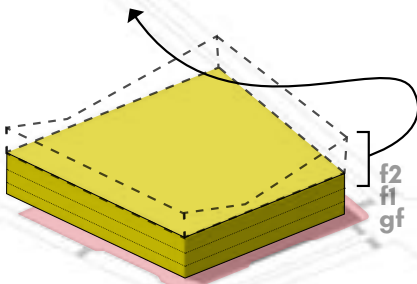
Shopping Malls

Shopping malls are particularly important for leisure activities in large urban centres, which should ensure that all people are equally welcome and that all visitors can participate in facilities that have no design stigmatisation and that enrich their lives and enhance autonomy and flexibility. This mall has a modern well-maintained atmosphere, its spatial and social characteristics still leave much to improve in terms of common activities, social participation, independence and well-being. With the parking, entertainment, shopping and food facilities, shopping mall was designed to attract people \$ts inside.

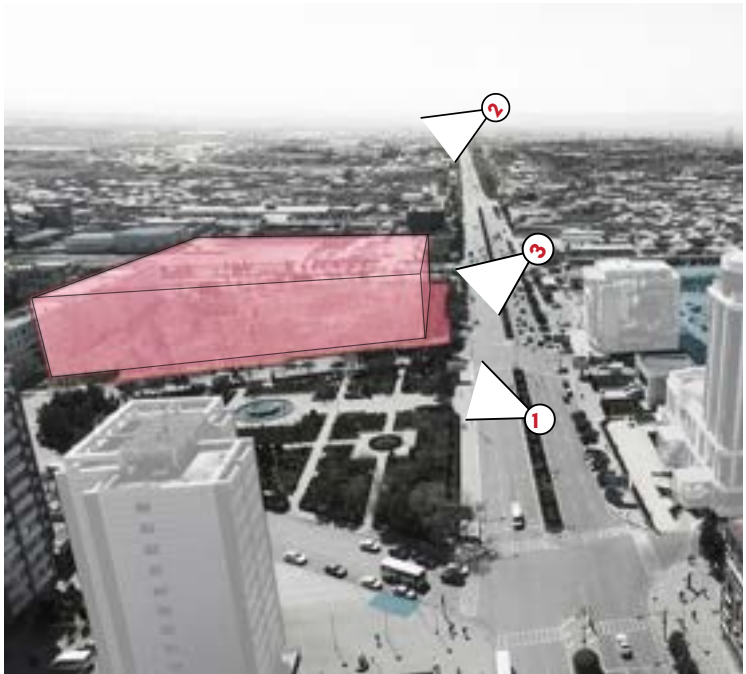
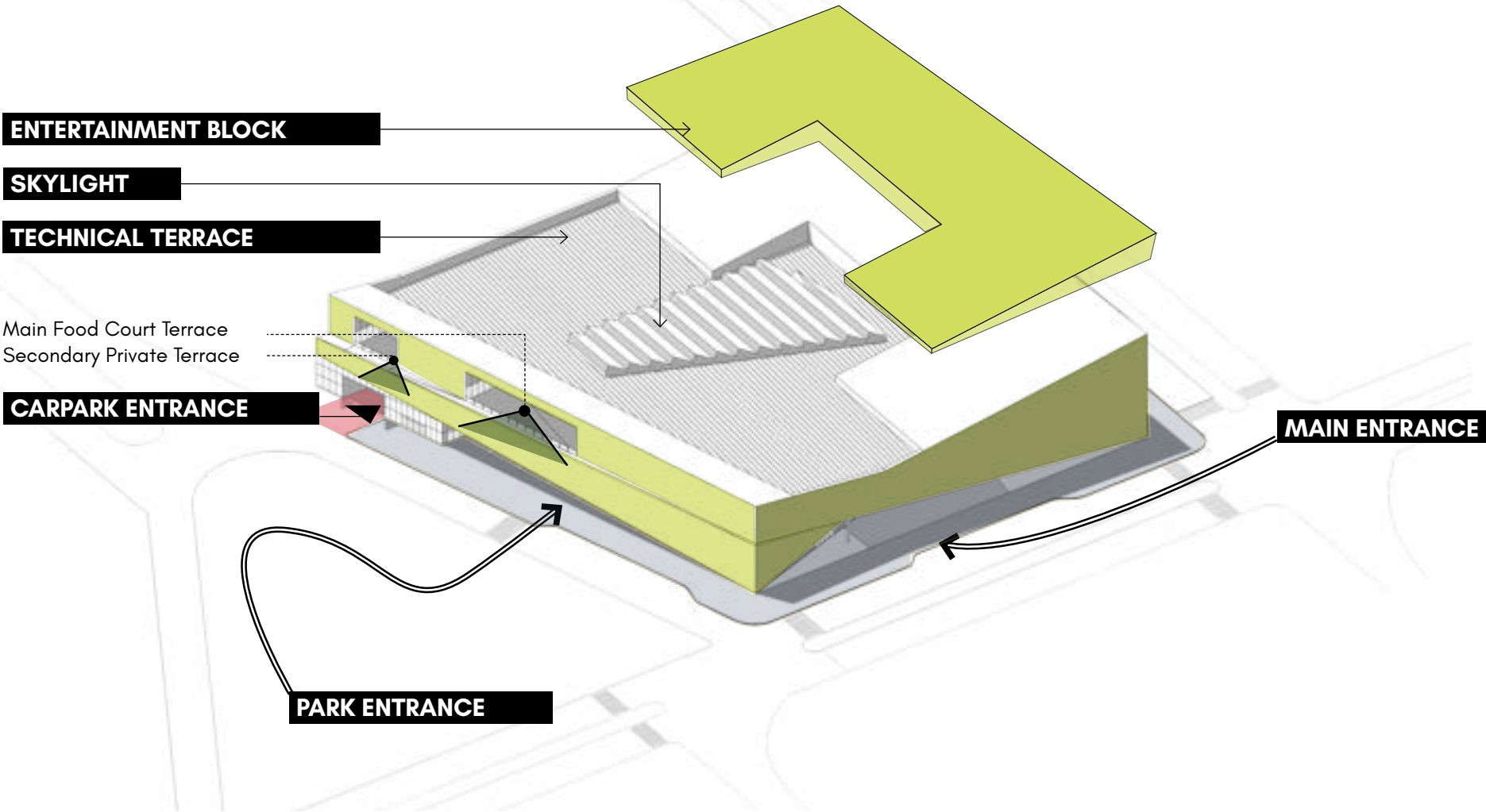
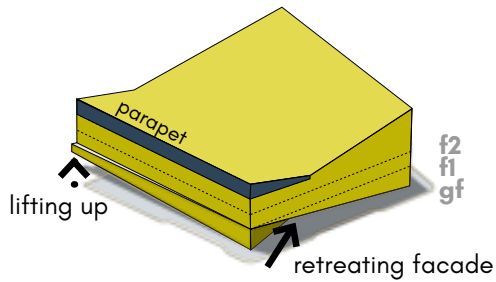
- 1 lifting up the construction area
- 2 levelling into three floors

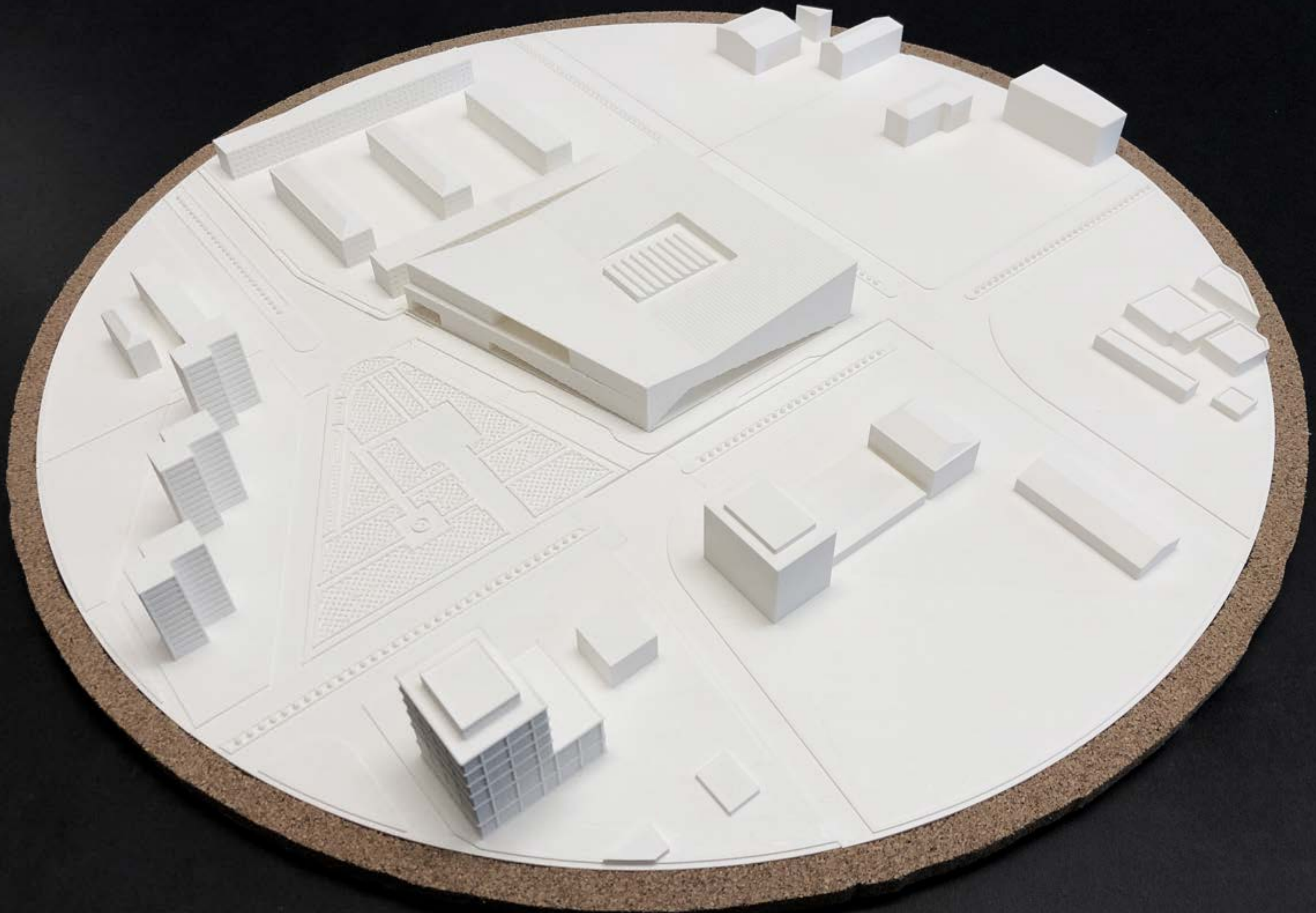


- 3 right side of the f2 is double heightened.

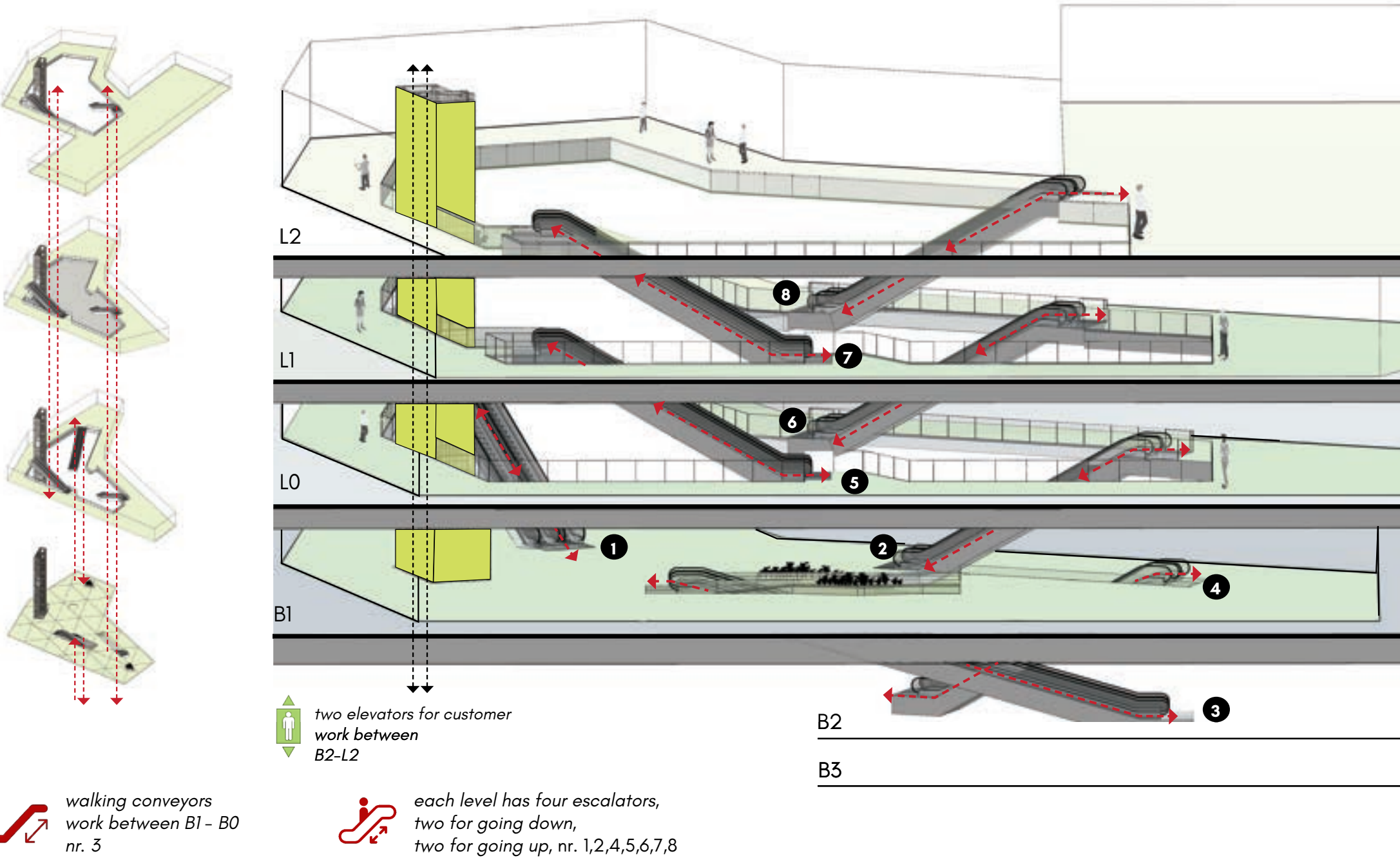


- 4 mass movements, lifting up the facade, retreating facade at the entrance

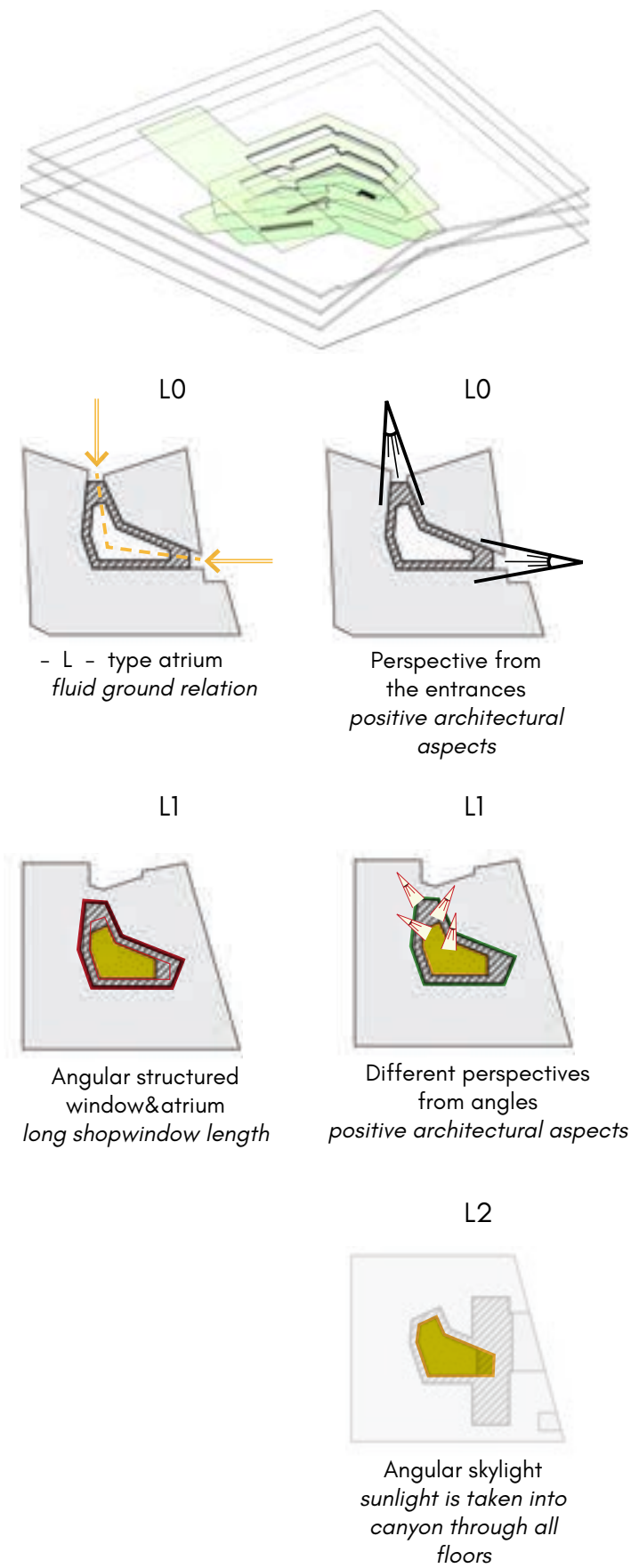




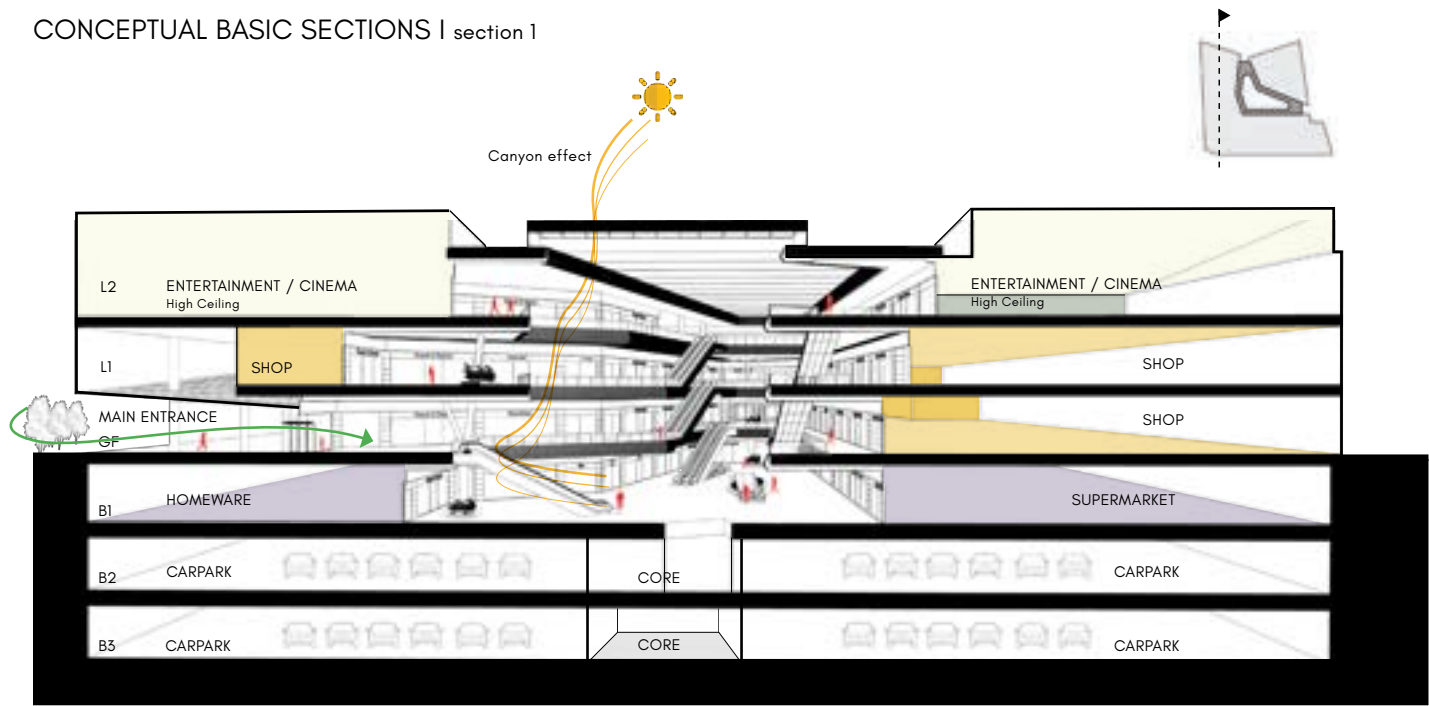
Circulation between floors



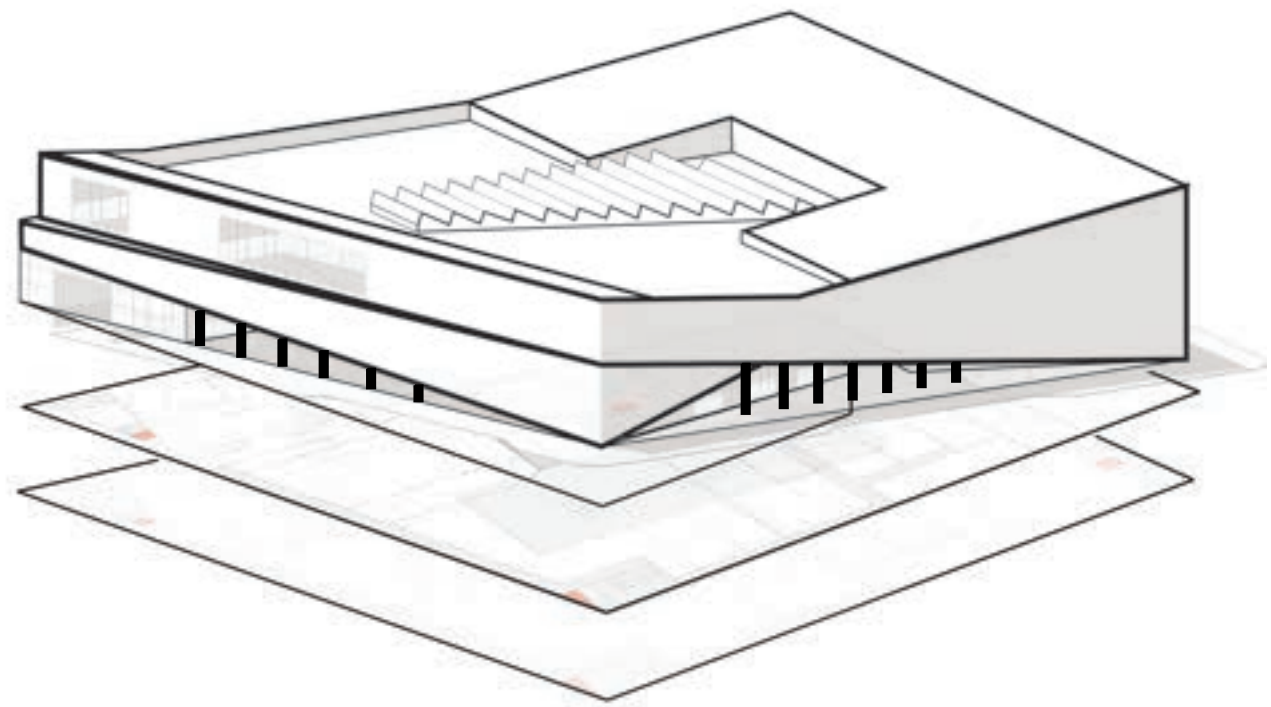
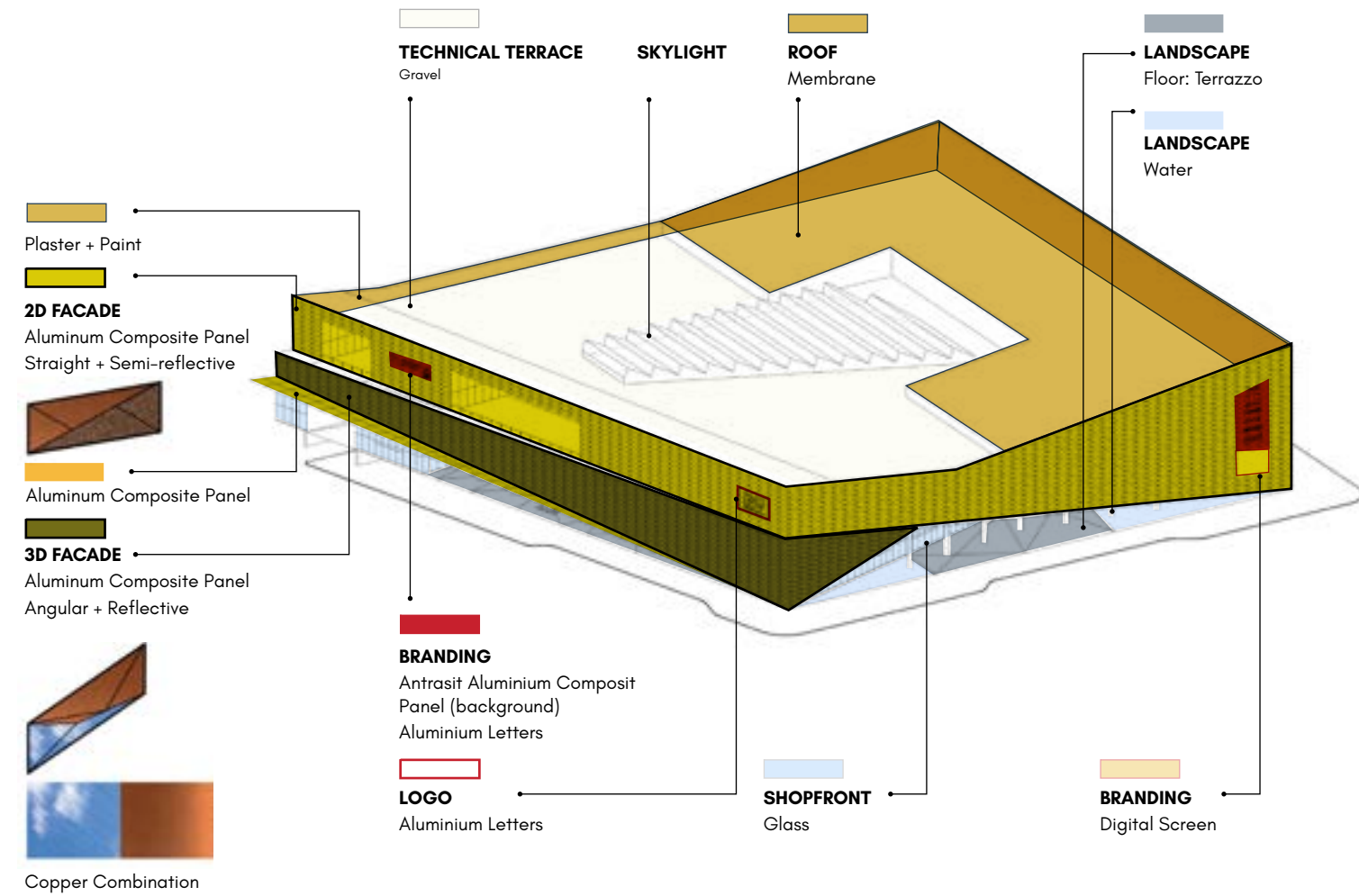
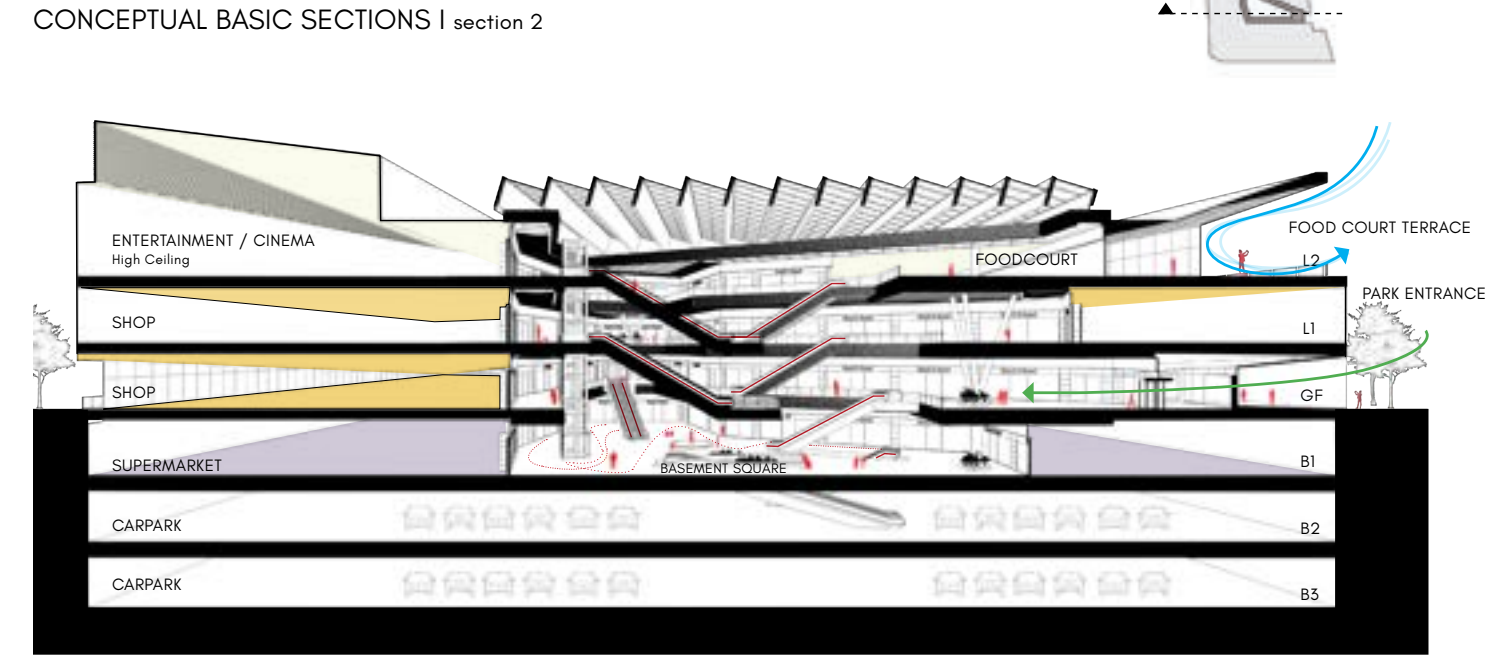
Atrium shapes



CONCEPTUAL BASIC SECTIONS I section 1

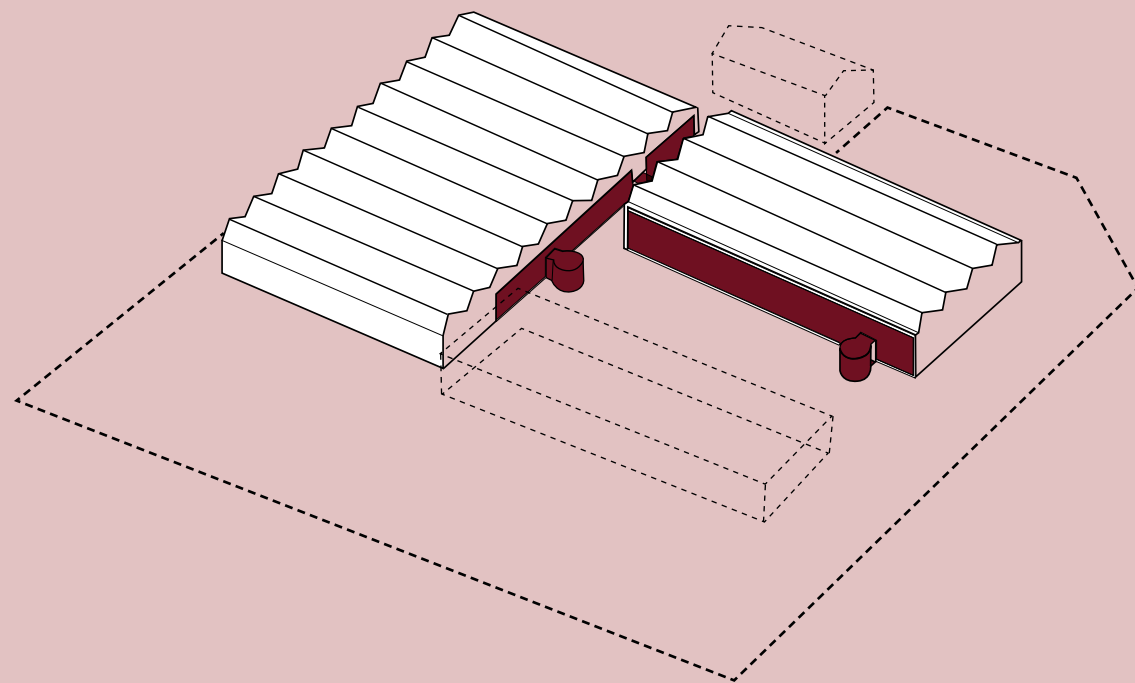


CONCEPTUAL BASIC SECTIONS I section 2



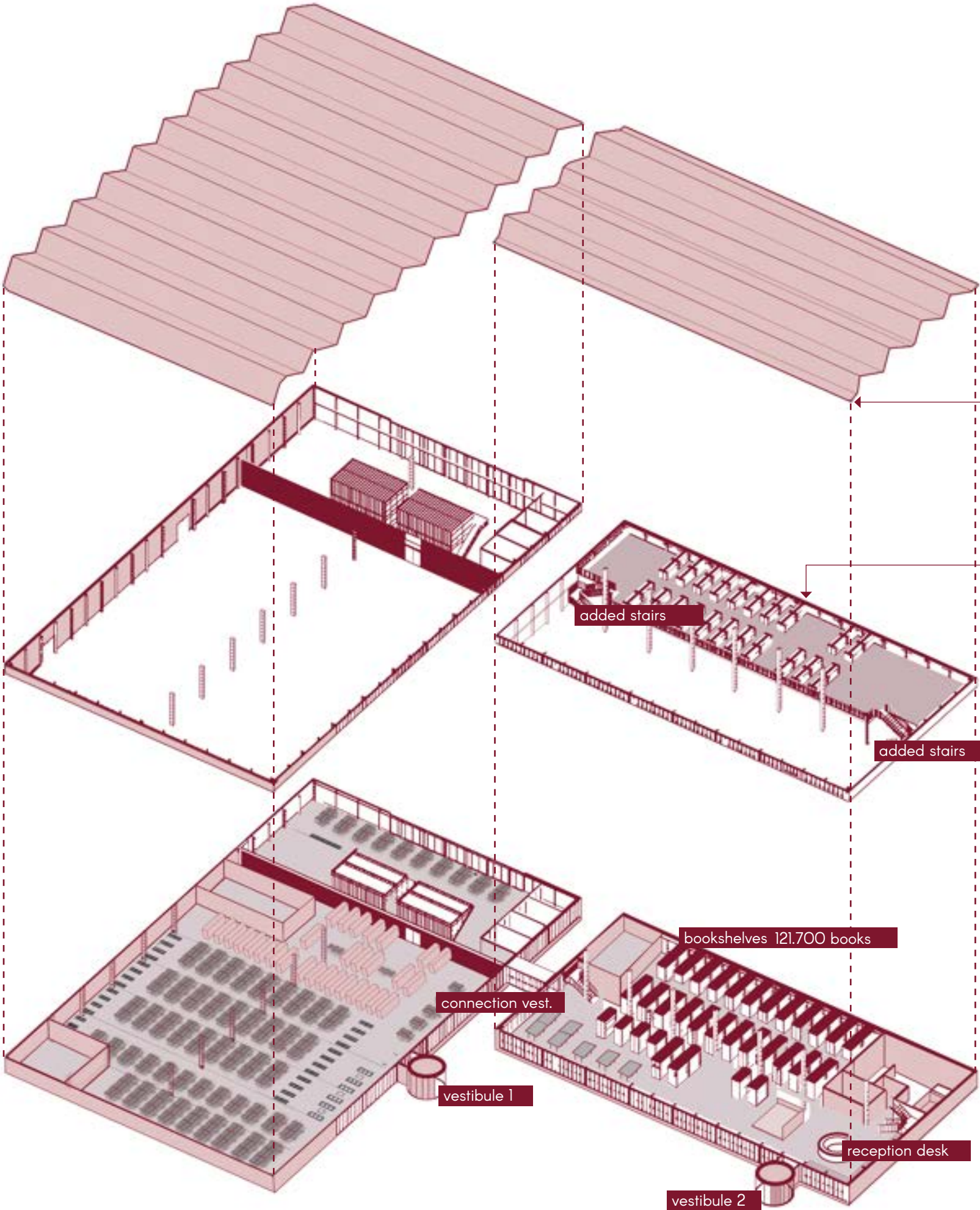
Istanbul Sehir University Library Buildings

locating in an existing building
Dragos, Istanbul, Turkey



Locating in an existing factory building,
as a library

No doubt that, one of the most popular places is the library in an university campus. However, when this library was transformed from a factory building, it is difficult to create non-industrial library spaces. So, this building has the function of 'library' with the memory of 'factory'. All existing structure, crain structure was protected. Because there is not enough light inside, front facade was opened.

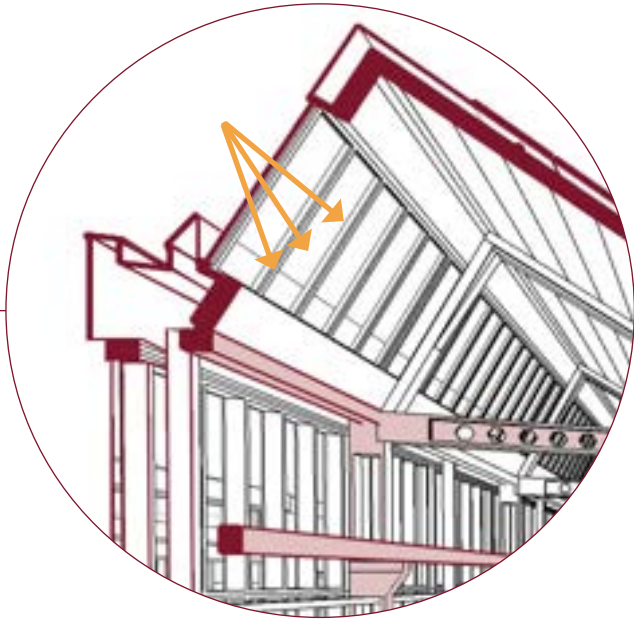


FRONT GLASS FACADE

Because the old factory didn't need to sunlight, front facade was closed with the wall. However, to build new library from the factory, front facade was opened with the glass curtain wall.

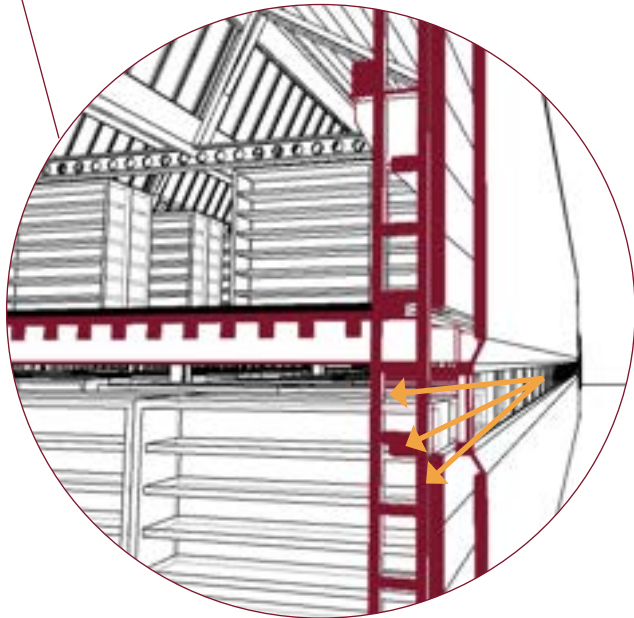


ADDING RAIN DRAINAGE
existing roof was protected, adding rain canal was built with the new external facade line

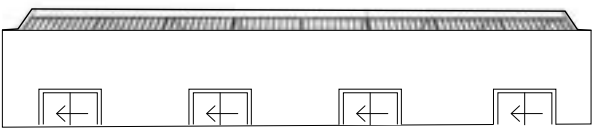


BUILDING SECOND LEVEL

second level was added to existing structure, which is supported from the steel columns. Small window added to back facade, thanks to this, controlled sunlight comes inside. To be able to reach second level, two stairs were added.



EXISTING FACADE



NEW CURTAIN WALL FACADE



NEW VESTIBULE



EXISTING FACADE



CURTAIN WALL FACADE

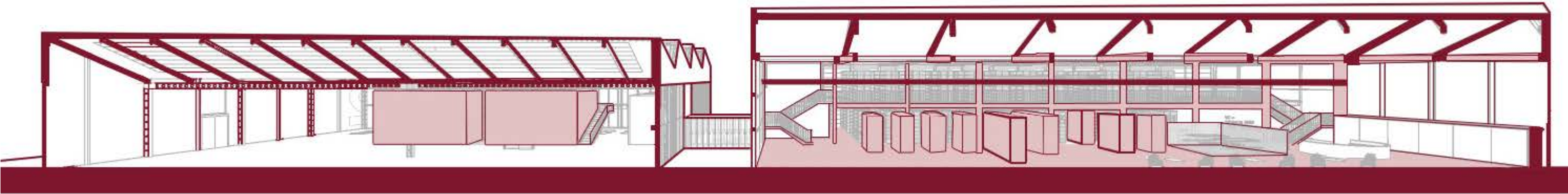


EXISTING INTERIOR OF THE FACTORY

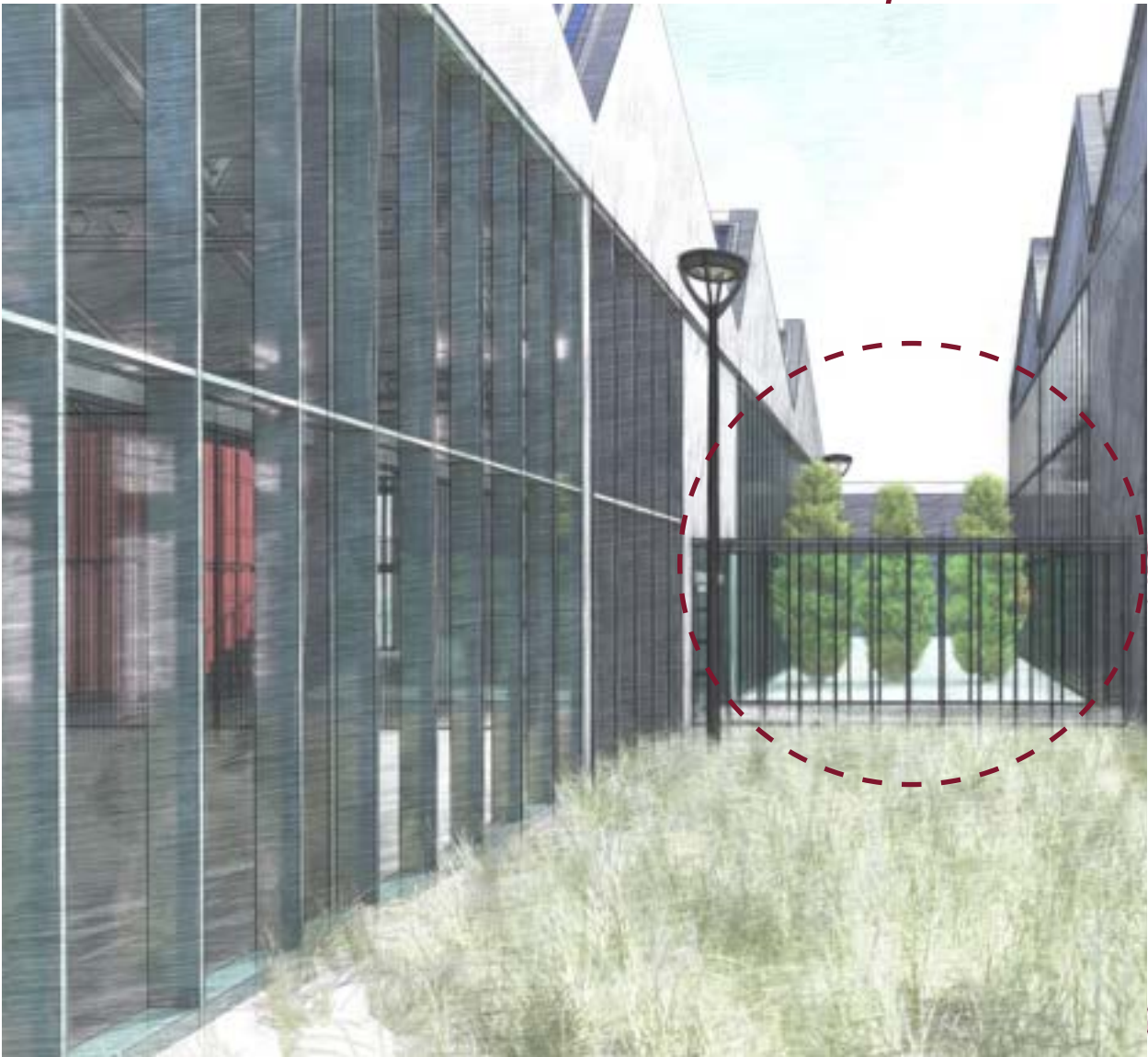


NEW LIBRARY LAYOUT





SECTION



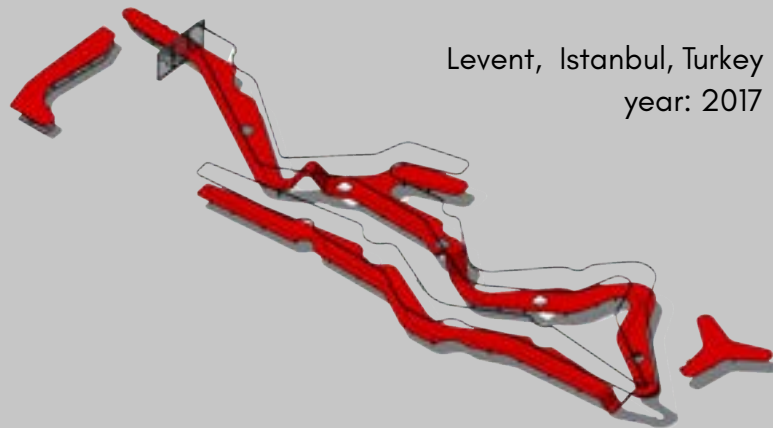
- Composite Facade Panel
- Facade Vertical Steel Profile
- Facade Horizontal Steel Profile
- Ytong Profile
- Plaster&Paint

- Gravel
- PVC Water Insulation
- Playwood
- Rockwool xps (strong)
- Steel profiles, roof structures

Yemeksepeti HQ Office

online food delivery company

Levent, Istanbul, Turkey
year: 2017



'Yemeksepeti Park' is located in the centre of Istanbul on Büyükdere Street in Levent. It covers an area of 9,283m² and serves as the Headquarter of Yemeksepeti. Because the company provides services for 7/24, the continuous dynamic life style has formed the base for the main concept of the project. At the entrance people are welcomed with a five floor high gallery with five flying bridges. Bridges all have a unique name and theme color and they bind the floors with the sleeping rooms. The sleeping rooms also follow the theme colors and names, and each have an area of 8m². They operate as self-refreshing areas in the building. Each floor's design was based on the different departments' needs and as a whole the designs express the differences of these needs through use of colors, themes and ideas. The color schema of the floors were derived from the company's logo. The colors start with a yellow tone and finish with a dark red tone. The cores include technical rooms, WC's, and other storage rooms. Kitchenettes are located at the entrances of each floor separated by semipermeable fixtures.

4th floor*Management Department*

The concept of the floor was formed by hexagon shapes and anyellow-orange midtone. On open office area hexagon workstations are supported with honeycomb lighting and hexagon carpets on the floor. CEO room was located at the end of flat with private WC, changing room and bar. East side of building was designed asa leisure-activity area called the game area.

3rd floor*IT - Finance Department*

The floors isdominated with hues of orange, serves boththe west and east wings of the building. On the west wing, IT department is located with manage-ment offices and speed-meeting areas. With speed-meeting areas, effectivity on workspaces was aimed.

2st floor*Call Center*

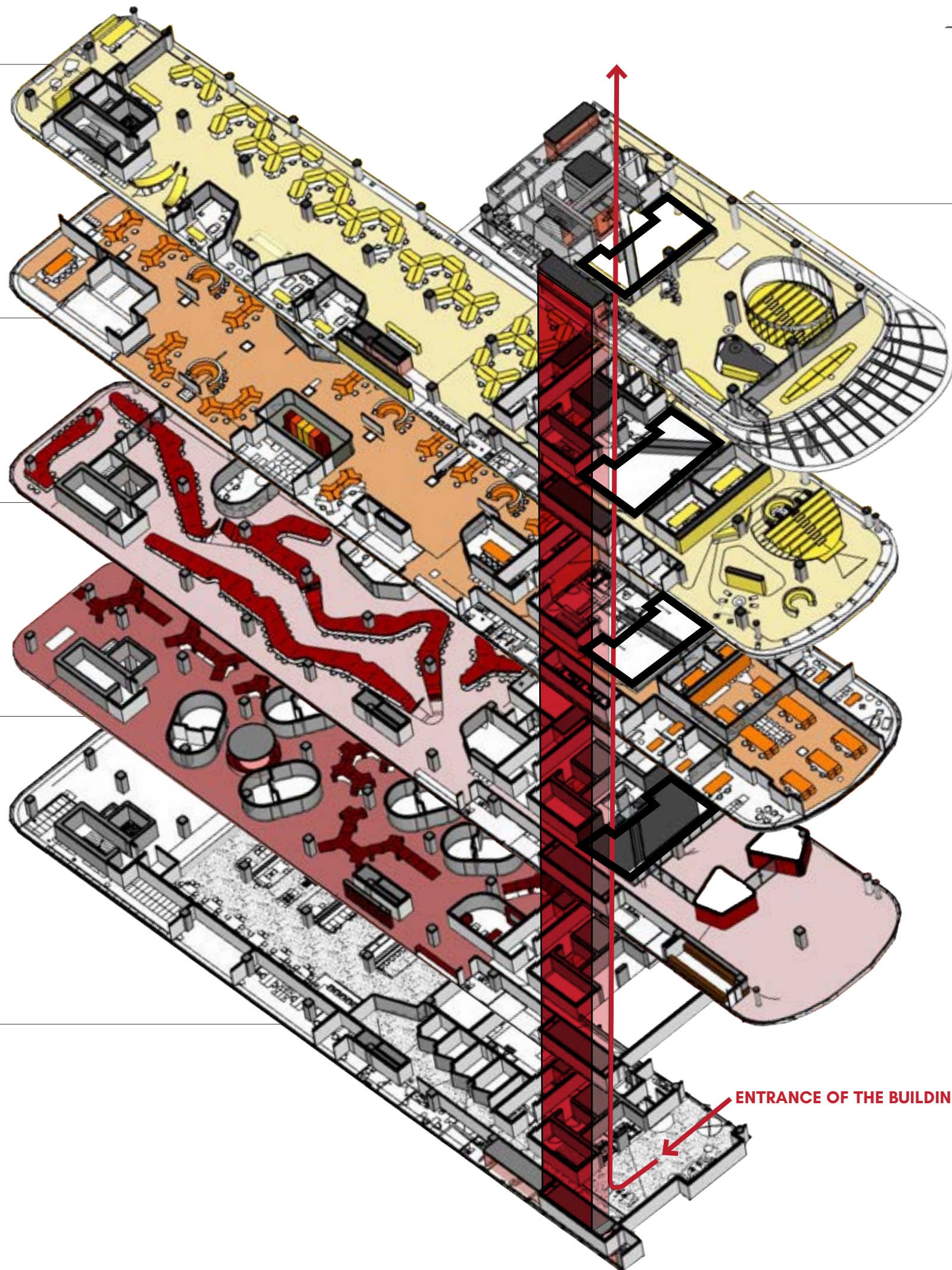
There is an enormous loop table which has 3 arcs to enter the center areaand continues all the way to the west wing. Lighting was designed on up-per level according to thisendless table, and this continuity forms the main idea of the floor. On east wing, the cafe and free time activity area is designed in a lively, dynamic atmosphere with amorphous and geometric shapes and colors.

1st floor*Sales Department*

This floor's color theme is the dark red-color and the plan only covers the west wing of building.The Sales and Business Development departments are located here. Various capsule shaped spaces has been placed to serve as meeting rooms and direc-tor offices. Restof the area has the open-office concept with10-18 pac workstations. Also, a relax-circle space is located in the middle of floor which is designed a few steps lower than the floor level.

Ground floor*Dining Room & Studios & Visiting Rooms*

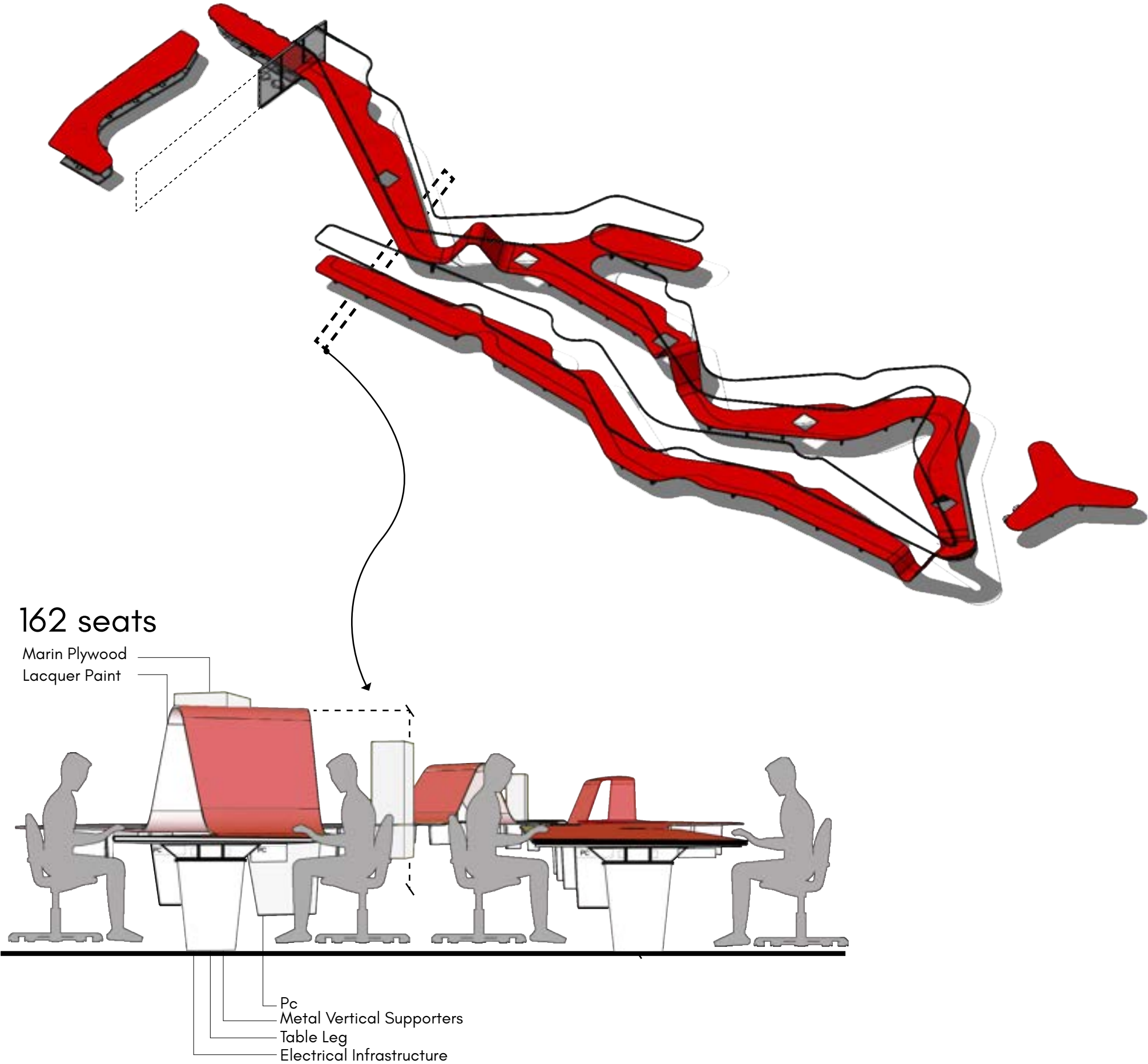
After entering from the turnstile, and passing the main gallery, users meet the studio for 'yemek.com' and meeting rooms which were designed as small-shop con-cepts, and a dining hall. The dining hall was designed with the concept of 'diner' and in-cludes leisure time activities such as table tennis.

**5th floor***Social Facilities*

From the 4th floor to east wing of the 5th floor, the existing floor was cut to place tribun like stairs with screens facing the seats on the stairs. The area is aimed to generate a gathering point where the users can watch a movie, a sport game or have a conference. There is an another opening cut to place a hammock net and a 2 story high bookcase.

ENTRANCE OF THE BUILDING

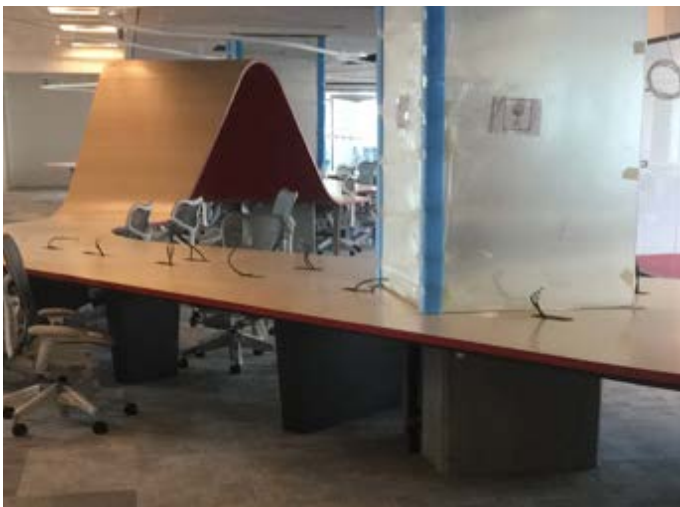
Construction Photos



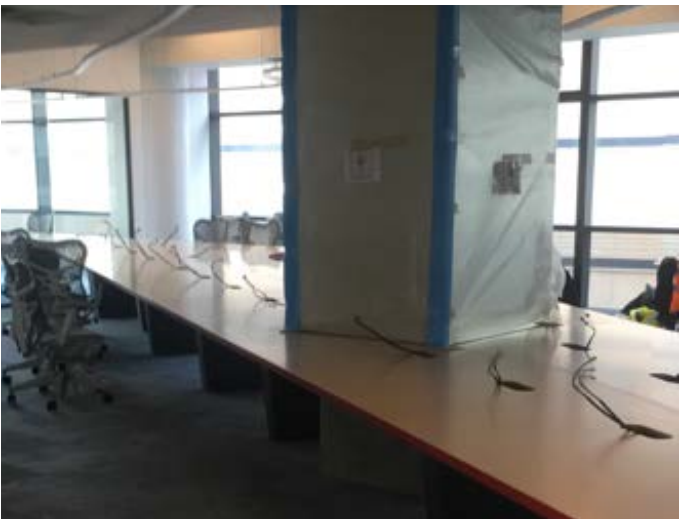
1

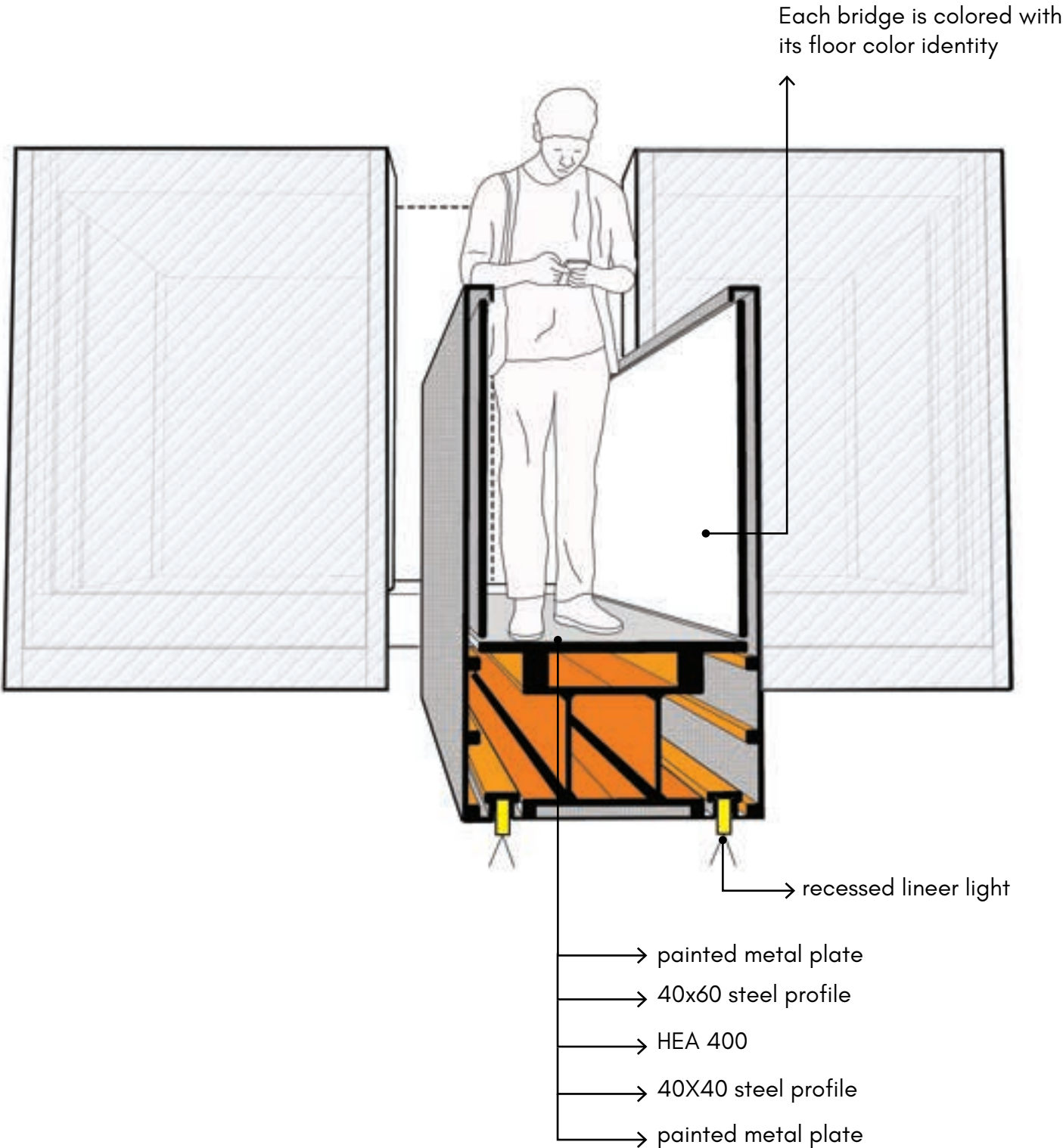


2



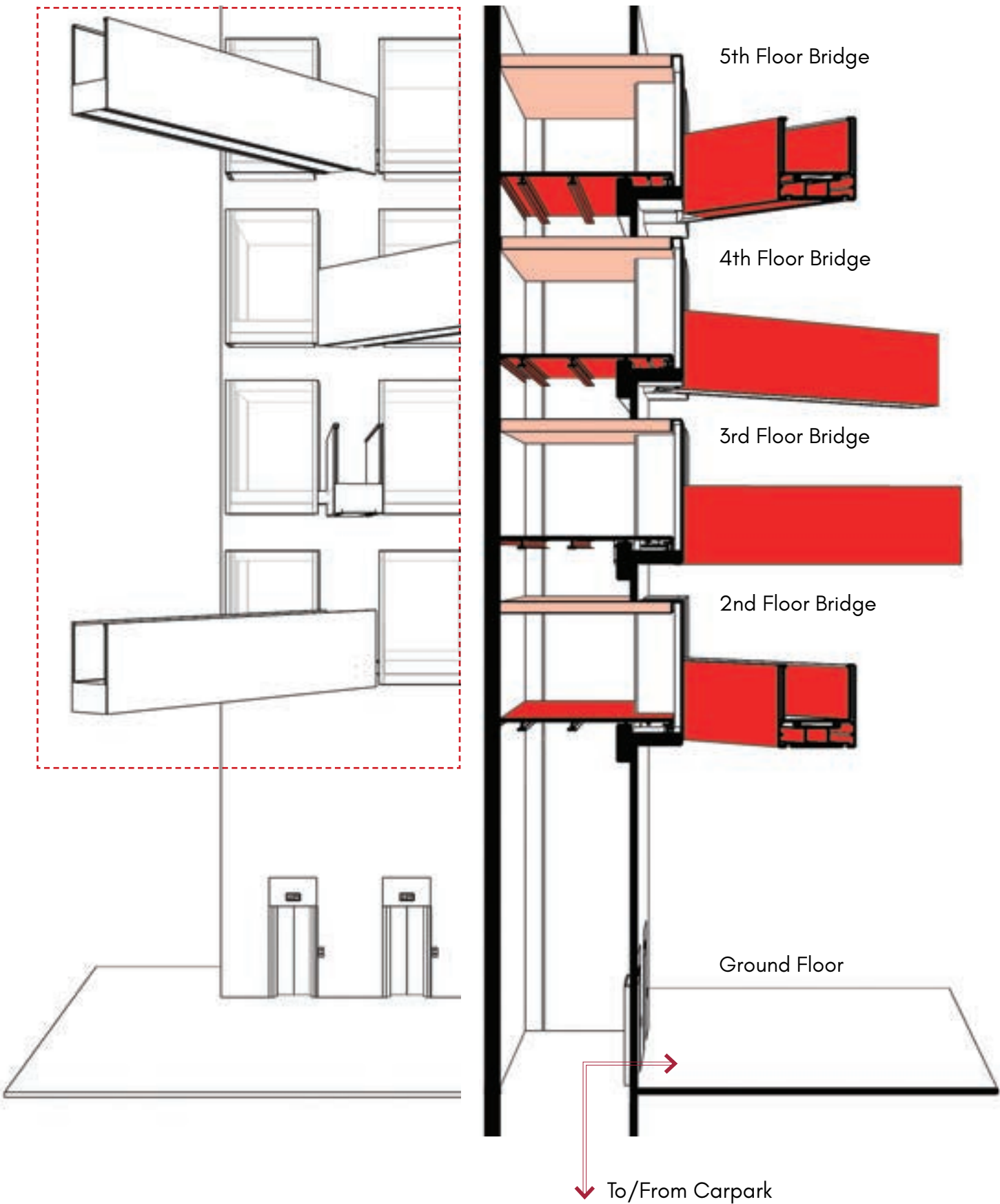
3





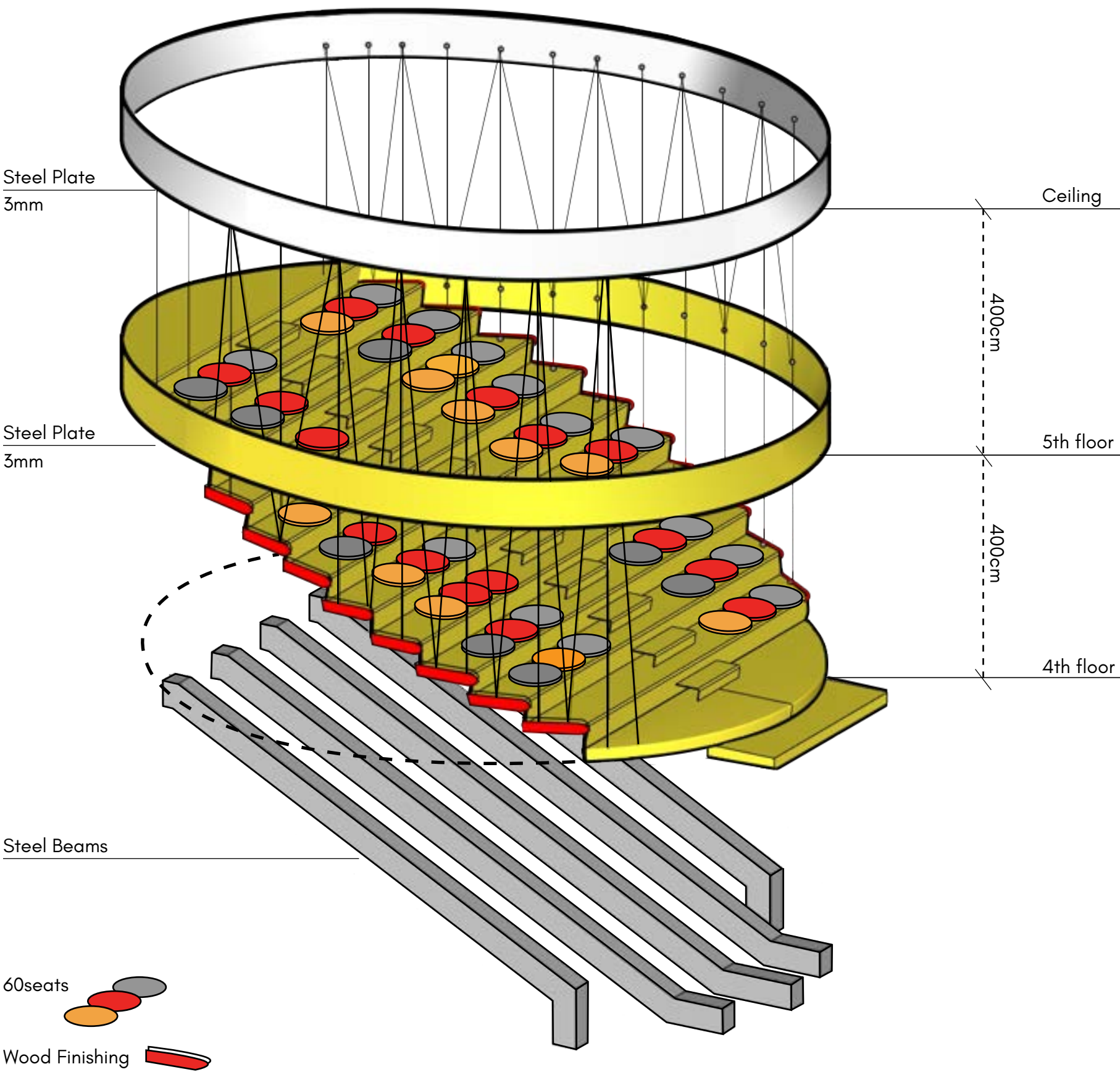
photograph by cemaleden

added bridges and sleeping rooms to the exist lift shafts



Construction Sequencing

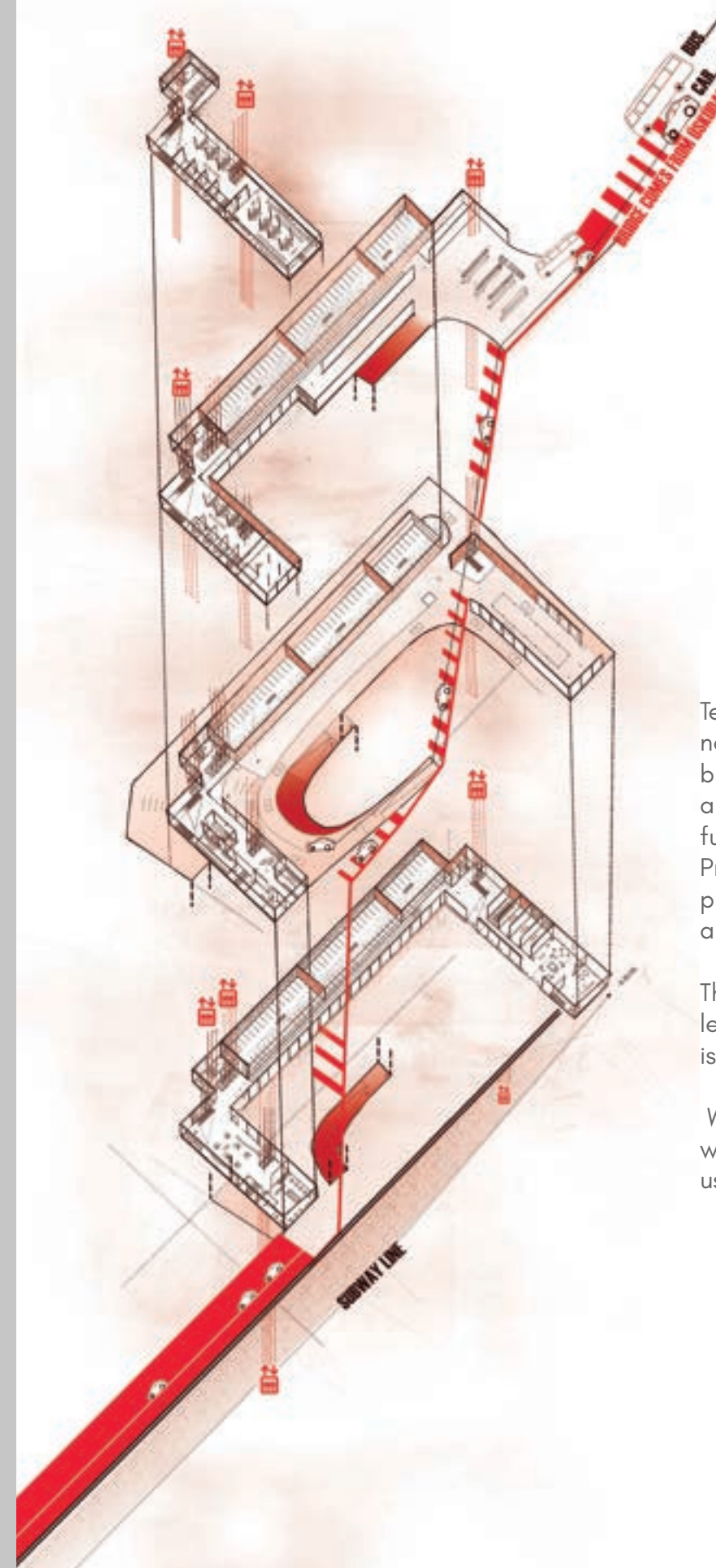




Construction Sequencing



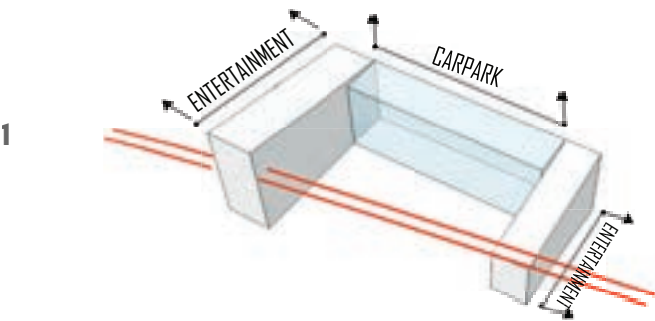
Terminal Building / Longterm Design Project
year: 2014/ ITU



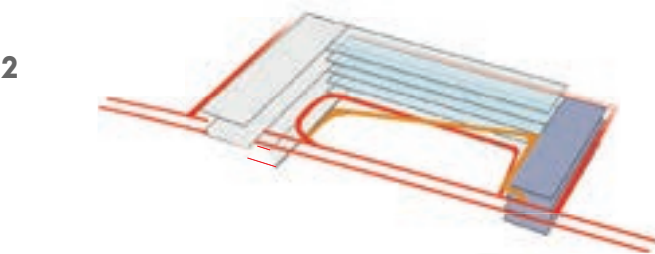
Terminal program is formed according to neighborhood. The two main function of the building: BUS STATION and TRAINSTATION are used for the terminal and as additional function, CARPARK is added because the Project Area needs parking areas. So the project's aim is also focusing the traffic problem and carparking.

The bridge's slope is between +14.00 / +2.00 levels. That's why, the first step for the concept is to consider of different levels.

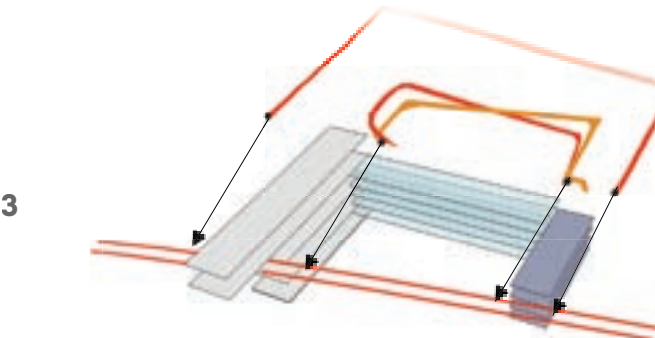
When slope is +10.00, under the bridge is used; when the slope is +1.00 level, over the bridge is used.



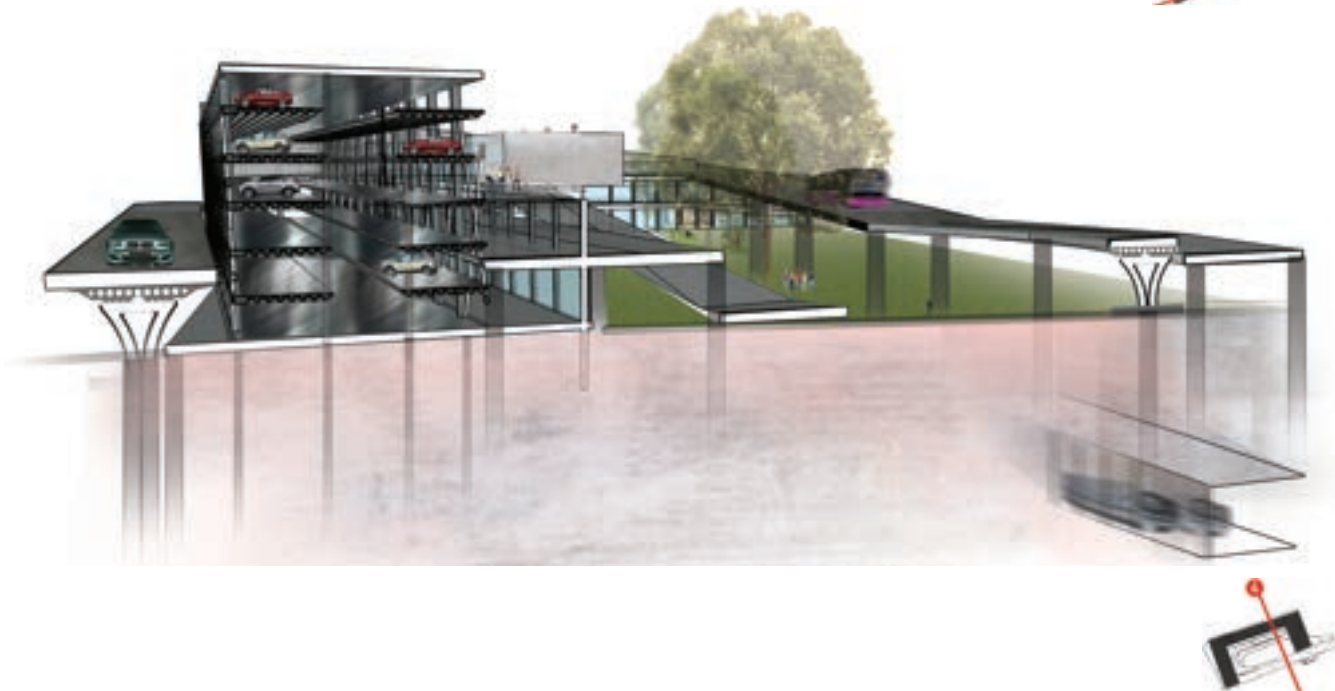
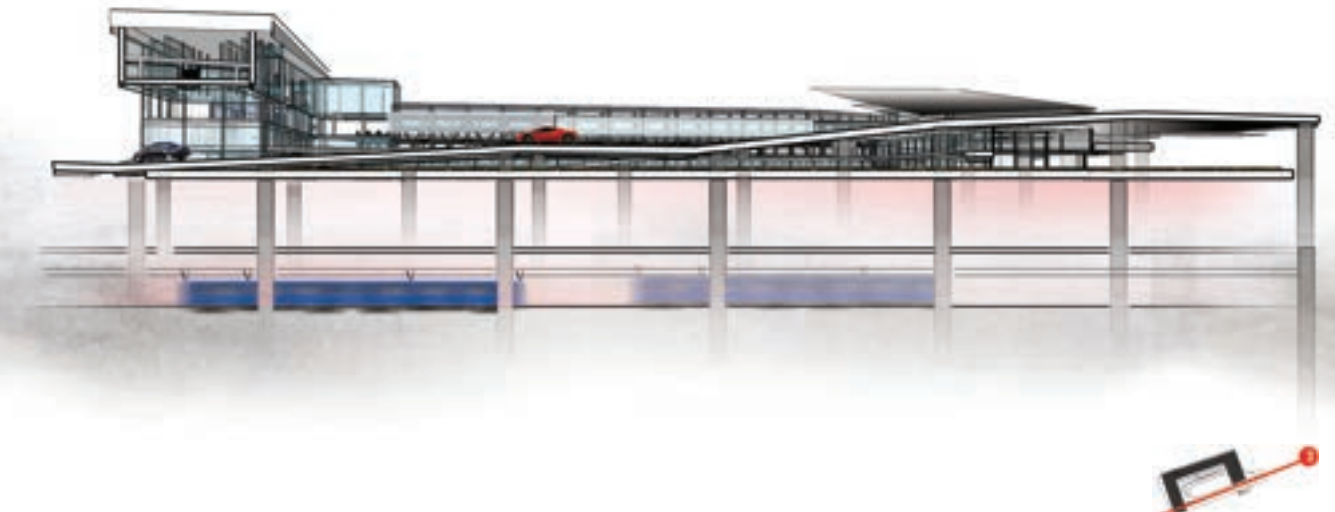
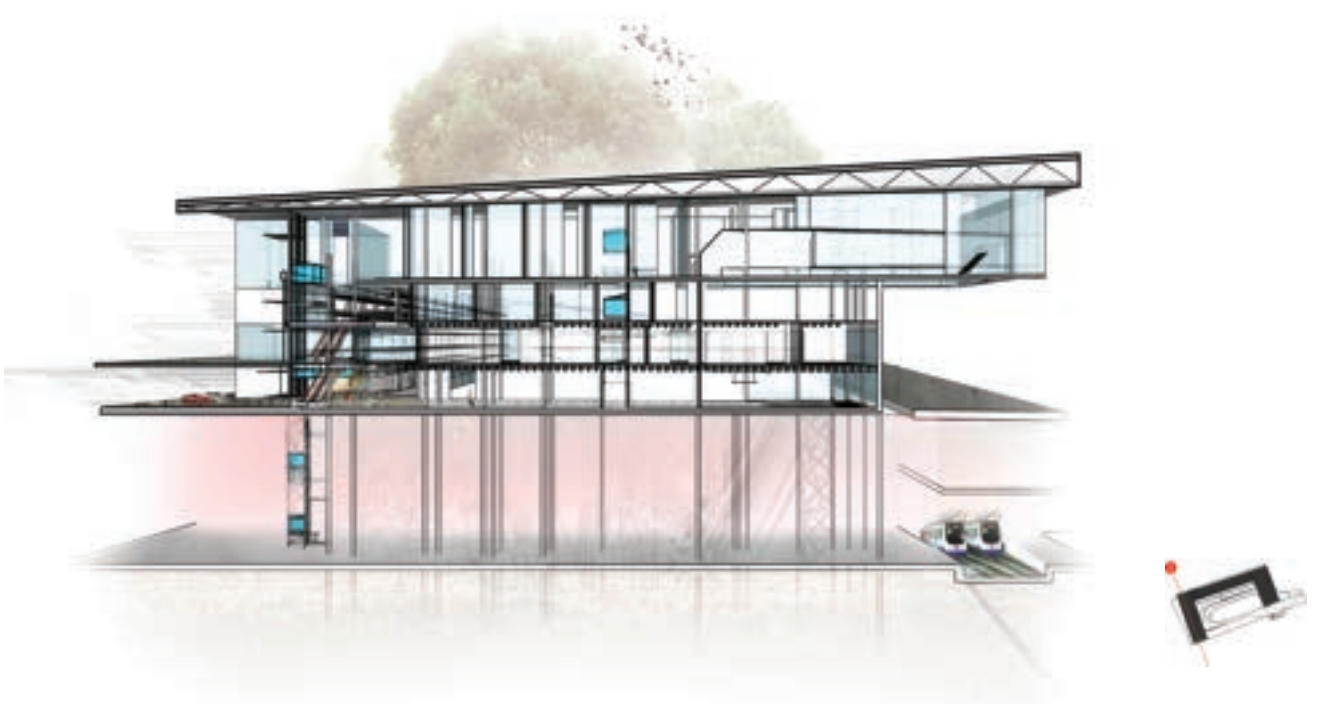
Divided blocks merge with two ramps ; **one** comes from bridge to take into carpark for cars, **other** comes from bridge to take into bus stop for buses.



1st floor : Foyer, Restaurant
2nd floor : Closed Cabinets, Dry Cleaning, Tailor, ATM, WC
3rd floor : Meeting Rooms
4 rd floor : Library



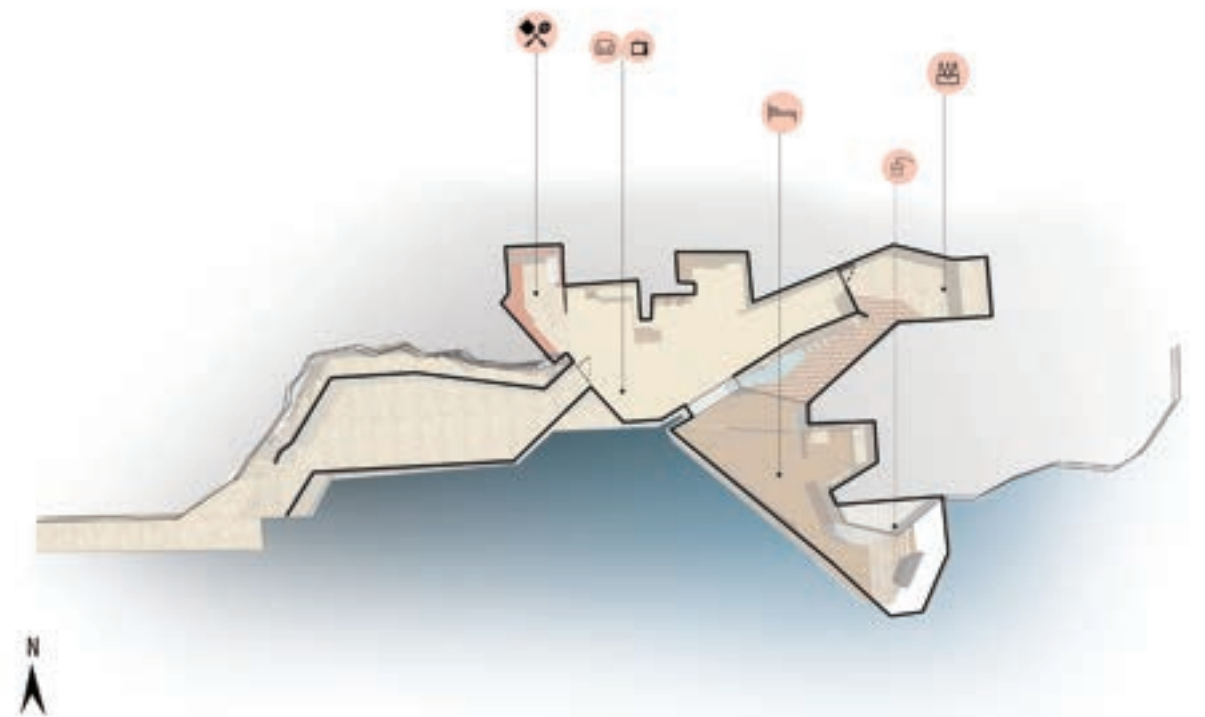
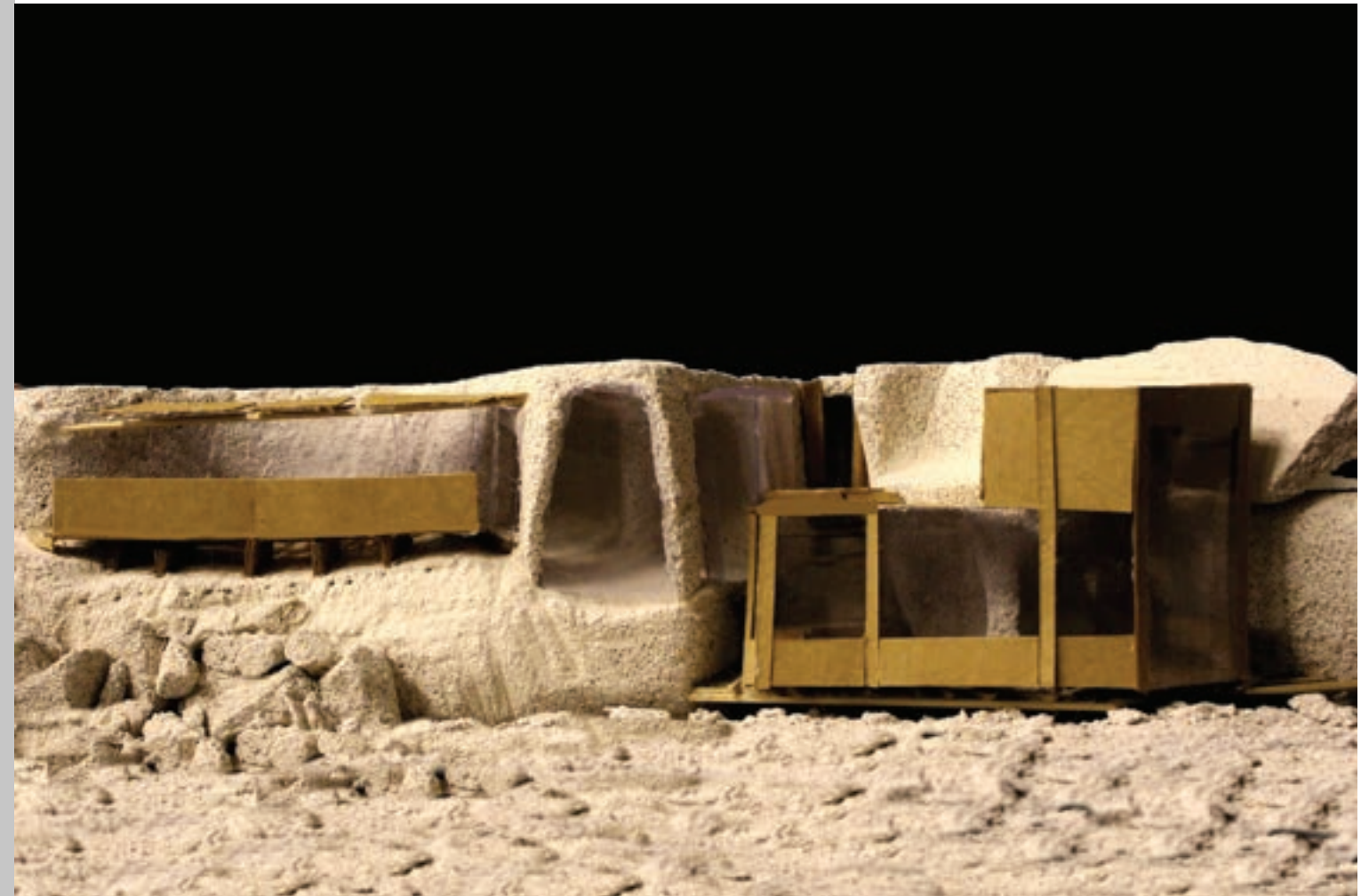
Every block and ramps are the structure for themselves. So, columns thickness depends on every block column spaces.



Housing /Short term Design Project
year: 2013/ ITU

Incremental housing, design principles for low-cost housing. Single house blocks are connected inside with small doors. Local materials were used for design. It has one living room, one bedroom, one kitchen and small winter garden. People can take general vista to the sea view from bedroom and living room.

It is a place to have freshness from air, silent from nature and best view from the sea.



End of the portfolio